

# SOUVENIR

Composed by **BENNY CARTER**  
Arranged by **ERIC RICHARDS**

PIANO FEATURE  
TIME: ca. 6' 40"

Written for  
**THE LEGACY OF BENNY CARTER**  
by the  
**JAZZ AMBASSADORS**  
of  
**THE UNITED STATES ARMY FIELD BAND**

## INSTRUMENTATION

ALTO Saxophone 1  
ALTO Saxophone 2  
TENOR Saxophone  
TENOR Saxophone 4  
BARITONE Saxophone 5

Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone 4

Trumpet/Flügelhorn 1  
Trumpet/Flügelhorn 2  
Trumpet/Flügelhorn 3  
Trumpet/Flügelhorn 4

Solo Acoustic Piano  
Guitar  
Acoustic Bass  
Drum Set



**The United States Army Field Band**

4214 Field Band Drive  
Fort George G. Meade MD 20755-5330  
(301) 677-5788/6231



MOLTO RUBATO CON MOTO; M.M. ♩ = CA. 72

RIT.

Solo

SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

FLUGEL

Tpt. 1

FLUGEL

Tpt. 2

FLUGEL

Tpt. 3

FLUGEL

Tpt. 4

BUCKET

Trb. 1

BUCKET

Trb. 2

BUCKET

Trb. 3

BUCKET

Trb. 4

Guif.

Arco

ACOU. Bass

MALLETS on S.C.

Piano CUE:

Piano CUE:

1

2

3

4

5

**6**

SOLO Piano

ACOUC. Bass

Drums

Brushes/Cymbal colours/H.H.

6 7 8 9 10 11

Handwritten notes and chords for measures 6-11:

- Measure 6:  $F7(\#9)$ ,  $F7(\#9)$ ,  $Abma7$ ,  $Bb7(b9)$ ,  $Abmi9b9$ ,  $Eb$
- Measure 7:  $F7(\#9)$ ,  $F7(\#9)$ ,  $Abma7$ ,  $Bb7(b9)$ ,  $Abmi9b9$ ,  $Eb$
- Measure 8:  $Ebmaj9$ ,  $A9(b5)$ ,  $D7(\#9)$ ,  $D7(\#9)$ ,  $Fma7$ ,  $G$
- Measure 9:  $Ebmaj9$ ,  $A9(b5)$ ,  $D7(\#9)$ ,  $D7(\#9)$ ,  $Fma7/G$ ,  $G7(\#11)$
- Measure 10:  $Ebmaj9$ ,  $A9(b5)$ ,  $D7(\#9)$ ,  $D7(\#9)$ ,  $Fma7/G$ ,  $G7(\#11)$
- Measure 11:  $Ebmaj9$ ,  $A9(b5)$ ,  $D7(\#9)$ ,  $D7(\#9)$ ,  $Fma7/G$ ,  $G7(\#11)$

**14**

SOLO Piano

ACOUC. Bass

Drums

12 13 14 15 16 17

Handwritten notes and chords for measures 12-17:

- Measure 12:  $Cmi11$ ,  $F9(b5)$ ,  $Ebmaj7/Bb$ ,  $A9(\#5)$ ,  $Abmaj9$ ,  $D7(b9)$ ,  $Gmi9$ ,  $D7(\#5)$ ,  $Gmi7$ ,  $C7(b9)$
- Measure 13:  $Cmi11$ ,  $F9(b5)$ ,  $Ebmaj7/Bb$ ,  $A9(\#5)$ ,  $Abmaj9$ ,  $D7(b9)$ ,  $Gmi9$ ,  $D7(\#5)$ ,  $Gmi7$ ,  $C7(b9)$
- Measure 14:  $Ebmaj7/Bb$ ,  $A9(\#5)$ ,  $Abmaj9$ ,  $D7(b9)$ ,  $Gmi9$ ,  $D7(\#5)$ ,  $Gmi7$ ,  $C7(b9)$
- Measure 15:  $Ebmaj7/Bb$ ,  $A9(\#5)$ ,  $Abmaj9$ ,  $D7(b9)$ ,  $Gmi9$ ,  $D7(\#5)$ ,  $Gmi7$ ,  $C7(b9)$
- Measure 16:  $Ebmaj7/Bb$ ,  $A9(\#5)$ ,  $Abmaj9$ ,  $D7(b9)$ ,  $Gmi9$ ,  $D7(\#5)$ ,  $Gmi7$ ,  $C7(b9)$
- Measure 17:  $Ebmaj7/Bb$ ,  $A9(\#5)$ ,  $Abmaj9$ ,  $D7(b9)$ ,  $Gmi9$ ,  $D7(\#5)$ ,  $Gmi7$ ,  $C7(b9)$

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22 - WITH A WARM "GLOW"

SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACOU. Bass

Drums

Chords: Fmi7, C7(#5), Fmi7, Bb7, Bb13(b9), Ebma9, A9(b5), Abma9, F7(#11), F7(#9), Abma7/Bb, Bb7(b9)

Annotations: Sparse fills over ensemble, (Melody w. Flügel 1 & 4), (Melody w. Flügel 4, Alto 1), (Melody w. Flügel 1, Alto 1)

Performance markings: SOLI, *me*

SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACO. Bass

Drums

Chord symbols:  $A\flat 7(b9)$ ,  $E\flat$ ,  $E\flat MA9$ ,  $A9(b5)$ ,  $D7(\sharp 11)$ ,  $D7(\sharp 9)$ ,  $FMA7$ ,  $G$ ,  $G7(\sharp 11)$ ,  $C\sharp 11$ ,  $F9(b5)$

Dynamic markings:  $pp$

Measure numbers: 24, 25, 26, 27, 28, 29

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SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACO. Bass

Drums

30 Ebma7/Bb A9(#5) Abma9 D7(b9) Gmi9 D7(#5) C+7(b9) C7(b9) Ami7(b5) Abmi9

31

32

33

34

35

SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACOU. Bass

Drums

Chords: Cm7 G, C7(#11), F7(#11), F7(#9), Abmaj7 Bb, Bb7(b9), Ebmaj9, D7(#9), Db13(#11), Gmi9/C, C7(#5)

Blow

36 37 38 39 40 41

**42 - PIANO JAZZ**

SOLO Piano	$F7(\#11)$	$F7(\#9)$	$A\flat Ma7$ $B\flat$	$B\flat7(\flat9)$	$A\flat Mi\flat9$ $E\flat$	$E\flat Ma9$	$A9(\flat5)$	$D7(\#9)$	$D7(\#9)$	$F Ma7$ $G$	$G7(\#11)$
ACOU. Bass	$F7(\#11)$	$F7(\#9)$	$A\flat Ma7$ $B\flat$	$B\flat7(\flat9)$	$A\flat Mi\flat9$ $E\flat$	$E\flat Ma9$	$A9(\flat5)$	$D7(\#9)$	$D7(\#9)$	$F Ma7$ $G$	$G7(\#11)$
Drums	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	(42)	(43)	(44)	(45)	(46)	(47)					

**50**

SOLO Piano	$C Mi\flat$	$F9(\flat5)$	$E\flat Ma7/B\flat$ $A9(\#5)$	$A\flat Ma9$	$D7(\flat9)$	$G Mi9$	$D7(\#5)$	$G Mi7$	$C7(\flat9)$
ACOU. Bass	$C Mi\flat$	$F9(\flat5)$	$E\flat Ma7/B\flat$ $A9(\#5)$	$A\flat Ma9$	$D7(\flat9)$	$G Mi9$	$D7(\#5)$	$G Mi7$	$C7(\flat9)$
Drums	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	(48)	(49)	(50)	(51)	(52)	(53)			



SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACOU. Bass

Drums

Fm7 C7(#5) Fm7 Bb7 Bb13(b9) Ebma9 A9(b5) Abma9 Gm11 C7(b9) F7(#11) F7(#9) Abma7 Bb Bb7(b9)

(BRASS section LEAD)

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SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACO. Bass

Drums

Ab7(b9) Eb Ebma9 A9(b5) D7(#11) D7(#9) Fma7 G G7(#11) Cm11 F9(b5)

60

61

62

63

64

65

66 Ebma7/Bb A9(#5) Abma9 D7(b9) Gmi9 C+7(b9) C7(b9) Ami7(b5) Abmi6/9

SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACO. Bass

Drums

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SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACOU. Bass

Drums

$Cm7$   
 $G$

$C7(\#11)$

$F7(\#9)$

$F7(\#9)$

$A\flat Ma7$   
 $B\flat$

$B\flat7(\#9)$

76 - DOUBLETIME (LOOSE "SKIP 2"); M.M. ♩ = 136

80 - ENS. SOLI: LIGHT!

SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACO. Bass

Drums

Chords: Ebmaj9, D7(#9), Db13(#11), Gmi9 C, C13(b9), F7(#9), F7(#9)

Annotations: Sticks, Sparse, "floating" comp

76

77

78

79

80

81

SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACO. Bass

Drums

"FLOAT 2" simile

SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACO. Bass

Drums

SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACO. Bass

Drums



SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACO. Bass

Drums

Solo

SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACO. Bass

Drums

SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACO. Bass

Drums

Chord Chart:

F7(#11) F7(#9) AbMA7/Bb Bb7(b9) Eb AbMA7/Bb Eb EbMA9 A9(b5) D7(#11) D7(#9) FMA7 G G7(#11)

SOLO Piano *C*with *F9(b9)*

ALTO Sax 1 *F9(b9)*

ALTO Sax 2 *F9(b9)*

TENOR Sax 3 *F9(b9)*

TENOR Sax 4 *F9(b9)*

BARI. Sax 5 *F9(b9)*

Tpt. 1 *TRUMPET* *to FLUGEL*

Tpt. 2 *TRUMPET* *to FLUGEL*

Tpt. 3 *TRUMPET* *to FLUGEL*

Tpt. 4 *TRUMPET* *to FLUGEL*

Trb. 1 *OPEN* *to BUCKET*

Trb. 2 *OPEN* *to BUCKET*

Trb. 3 *OPEN* *to BUCKET*

Trb. 4 *OPEN* *to BUCKET*

Guit.

ACOU. Bass *C*with *F9(b9)* *Ebm7/8b* *A9(#5)* *Abm9* *D7(b9)*

Drums

**EVEN 8THS**

SOLO Piano

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACO. Bass

Drums

**BUCKET**

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SOLO Piano

Blow Eb Cim (A7) Eb MA9

ALTO Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

ACO. Bass

Drums

FLUGEL

FLUGEL

FLUGEL

FLUGEL

BUCKET

BUCKET

BUCKET

BUCKET

Arco

MALLETS on S.C.

WIND CHIME Colours ad lib

130 131