

MUCO 53A/253A
MUEN 45/45L

DR. ERIC RICHARDS

JAZZ ORCHESTRA
FALL 2012

UNL SCHOOL OF MUSIC

UNIVERSITY OF
Nebraska
Lincoln

Dr. Eric Richards
Dave Stamps (Jazz Studies GTA)
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COURSE NO.:
MUCO53A/253A MUEN45/45L
SECTION: **001**

CREDITS: 1
CLASS TIME: **M W 3.30p-5.00p**
OFFICE HOURS: by appointment

- CATALOG DESCRIPTION: Please see bulletin.
- PREREQUISITES: Personnel assigned by UNL Jazz Audition
- REQUIRED TEXTS: *None.* All music will be provided by the UNL School of Music. All students will maintain their individual folders of music at a professional standard and are responsible for replacing missing music. If music is lost, grades will be held until the cost of replacing the music is recovered.
- REQUIRED MATERIALS: All materials necessary for a professional rehearsal environment:
Saxophone: all doubles (if available)
Trumpet: Cup, Harmon, Bucket and Plunger Mutes;
Flügelhorn (if available)
Trombone: Cup, Bucket, and Plunger Mute
Guitar: All effects and amplifier
Bass: Acoustic bass, electric bass, and amplifier
Drums: Kit and available auxiliary percussion
- COURSE OBJECTIVES:
- Development of large jazz ensemble performance skills and concert preparation at the professional level.
 - Development of improvisation skills and pedagogy

COURSE PROCEDURES

This ensemble will rehearse a minimum of twice per week with the professor or graduate assistant. Additional rehearsals may be scheduled as needed. **All sections will be responsible for regular sectional rehearsals to be conducted outside of the Monday/ Wednesday rehearsal times. The lead player or graduate assistant will conduct these sectionals.**

ATTENDANCE

Attendance at all rehearsals is mandatory. Any improperly documented absence will result in an F for that week. Acceptable documents are: medical notes, court notes, etc. Absence with less than 24 hours notice to the professor and all ensemble musicians will result in an F for that week.

Each ensemble member is allowed one excused absence per semester **except for the two rehearsals prior to a performance. Unless the circumstances are dire, absence from either of the two rehearsals immediately prior to a concert will result in an F for the course and dismissal from the ensemble.** All absences must be cleared with the professor and the student must arrange an acceptable substitute.

COURSE CALENDAR

- Additional on-campus/off campus performances may be added. Every effort will be made to notify the musicians as soon as possible.

BOLD = Mandatory attendance

WEEK	MONDAY	WEDNESDAY
I	8/20/12 No rehearsal - Auditions	8/22/12 No rehearsal
2	8/27/12 1 st Rehearsal	8/29/12 Rehearsal: <i>Fall Concert I</i>
3	9/3/12 Labour Day: NO REHEARSAL	9/5/12 Rehearsal: <i>Fall Concert I</i>
4	9/10/12 Rehearsal: <i>Fall Concert I</i>	9/12/12 <i>Sectionals:</i> Saxes (Brian): WMB 109 Brass & Rhythm (ER): WMB 130
5	9/17/12 Rehearsal: <i>Fall Concert I</i>	9/19/12 Rehearsal: <i>Fall Concert I</i>
6	9/24/12 ER Travel <i>Sectionals:</i> Saxes (Brian): WMB 109 Brass & Rhythm (Dave): WMB 130	9/26/12 Rehearsal: <i>Fall Concert I</i>
7	10/1/12 • Sun, 30 Sep 12: UNL Faculty Jazz Ensemble 3.00p, KRH • Rehearsal: <i>Fall Concert I</i>	10/3/12 • Dress Rehearsal I: Fall Concert I
8	10/8/12 • Dress Rehearsal II: Fall Concert I	10/10/12 UNL Jazz Ensembles: Fall Concert I 7.30p, KRH • 1.30p: Soundcheck KRH • 7.00: Call KRH Attire: Black on black
9	10/15/12 UNL Fall Break: NO REHEARSAL	10/17/12 Rehearsal: Begin <i>NMEA/Fall Concert II</i>
10	10/22/12 Rehearsal: <i>NMEA/Fall Concert II</i>	10/24/12 <i>Sectionals:</i> Saxes (Brian): WMB 109 Brass & Rhythm (ER): WMB 130
11	10/29/12 Rehearsal: <i>NMEA/Fall Concert II</i>	10/31/12 Rehearsal: <i>NMEA/Fall Concert II</i>
12	11/5/12 Rehearsal: <i>NMEA</i>	11/7/12 Dress Rehearsal I: NMEA
13	11/12/12 • Dress Rehearsal II: NMEA • Tuesday, 13 Nov 12: UNL Jazz Combos 7.30p, WMB 119	11/14/12 • Hold for possible extra rehearsal THURSDAY, 15 NOV 12 UNL Jazz Orchestra NMEA Concert 3.00p: Soundcheck KRH 4.00p: Concert Attire: Black on black
14	11/19/12 Rehearsal: <i>Fall Concert II</i>	11/21/12 UNL Thanksgiving Break: NO REHEARSAL
15	11/26/12 Rehearsal: <i>Fall Concert II</i>	11/28/12 Rehearsal: <i>Fall Concert II</i>

16	12/2/12 – 12/4/12 SUNDAY, 2 DEC 12 • Afternoon: Hold for possible special rehearsal with Guest Artist MONDAY, 3 DEC 12 • Dress Rehearsal II: Fall Concert II, KRH TUESDAY, 4 DEC 12 UNL Jazz Ensembles: Fall Concert II 7.30p, KRH • 7.00: Call KRH Attire: Black on black	12/5/12 LAST DAY • Hold for possible Educational Outreach event, 12.00p – 4.00p
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GRADING

Rehearsal average	75% (15 weeks @ 5% each)
Concert I	10%
Concert II	10%

At the midpoint of the semester, the student will be given a MIDTERM EVALUATION. This will simply be an informal assessment of the current grade average and work patterns.

Grading Scale (100/25)

A+ = 4.0	A = 4.0	A- = 3.67
B+ = 3.33	B = 3.0	B- = 2.67
C+ = 2.33	C = 2.0	C- = 1.67
D+ = 1.33	D = 1.0	D- = 0.67

All persons participating in UNL music ensembles and opera are required to complete and sign the UNL School of Music Personal Information Form and Release Agreement. PLEASE COMPLETE THIS NO LATER THAN 4.00P, FRIDAY, 31 AUG 2012.

ADA INFORMATION

Students with disabilities are encouraged to contact the instructor for a confidential discussion of their individual needs for academic accommodation. It is the policy of the University of Nebraska-Lincoln to provide flexible and individualized accommodation to students with documented disabilities that may affect their ability to fully participate in course activities or to meet course requirements. To receive accommodation services, students must be registered with the Services for Students with Disabilities (SSD) office, 132 Canfield Administration, 472-3787 voice or TTY.