

# **Fantasia on KANG DING LOVE SONG**

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Written for the **Shanghai Conservatory of Music Jazz Ensemble**  
**Zhang, Xiaolu** - director                      **Dr. Gene Aitken** - guest conductor  
October 2008.

## **INSTRUMENTATION**

**Solo Xun in F** (optional)

**Solo Alto Flute** (Xun substitute)

**1st Eb Alto Saxophone** (opt. jazz solo)

**2nd Eb Alto Saxophone**

**1st Bb Tenor Saxophone**

**2nd Bb Tenor Saxophone**

**Eb Baritone Saxophone**

**1st Bb Trumpet**

**2nd Bb Trumpet** (opt. jazz solo)

**3rd Bb Trumpet**

**4th Bb Trumpet**

**1st Trombone**

**2nd Trombone**

**3rd Trombone**

**4th Trombone**

(opt. jazz solo) **Guitar**

(opt. jazz solo) **Piano**

**Acoustic Bass**

**Drums**

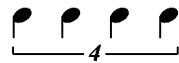
**Fantasia on KANG DING LOVE SONG** was composed in the summer of 2008 for the Shanghai Conservatory of Music Jazz Ensemble directed by Professor Zhang, Xiaolu. The piece is to be premiered at a special concert in October 2008 conducted by Dr. Gene Aitken. The intent was to use a well known Chinese folk song as a point of departure for a piece that combines the Chinese folk tradition with the language of contemporary Western jazz and art music in a new and exciting way. In an effort to create the appropriate instrumental colour for the opening statement of the melody beginning at measure 14, a well-known Chinese vessel flute known as the *xun* is featured. All *xun* passages are cued into the 1<sup>st</sup> Alto Saxophone part and can be performed on alto saxophone or flute. An optional Solo Alto Flute part is included as well. In the event a *xun* is not available, the alto flute can capture some of the timbral beauty of the *xun*.

- The opening of the piece should be very rubato and performed with an “orchestral” approach. As noted in the score, all of the sextuplet and 16<sup>th</sup> note figures in the harmonized trumpets and piano should be played without strict adherence to the rhythm. The intent is to create an “Impressionistic blur”.

- At numerous points in the score (m.79, 97, 109 et al), this syncopated rhythm occurs:



If your ensemble is comfortable with quadruplets, an optional rhythm is cued in at all of these points:



The quadruplet rhythm creates a more nuanced sense of rhythmic flow in these measures.

- 122: OPEN SOLO SECTION

This section of the piece is for improvised solos and is designed to be very “user friendly” in regard to the chord changes. The entire solo section can be negotiated with just two scales, D natural minor and D Dorian (for “Ami9”), as points of departure for improvisation. It is hoped that even the *xun* soloist will feel inspired to improvise here! If the *xun* soloist does wish to play in this passage, the rhythm section should play much lighter and the drum set player should switch to brushes.

The passage from mm. 122 – 137 and mm. 138 – 169 can be repeated as needed with the ensemble backgrounds brought in as desired.

- 188

This contrapuntal passage builds gradually to the climax of the piece at m. 236. Please ensure all of the individual lines can be heard clearly.

It has been a pleasure to work on **Fantasia on KANG DING LOVE SONG**. I hope you enjoy it!

*Eric Richard*

M.M. ♩ = CA. 72

ACCEL. POCO A POCO

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

HARMON *freely, not in strict rhythm*

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

*freely, not in strict rhythm*

BASS

DRUMS

MARK TREE

GENTLE SWIRLS AD LIB

1

2

3

KDLS - 2

(ACCEL....)

TEMPO I

SOLO *Bwith*

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., TPT. 1-4, TBN. 1-4, GUITAR, PIANO, BASS, and DRUMS. The score includes dynamic markings such as *mf*, *p*, and *SOLO*, and performance instructions like *SOLO - MOLTO RUBATO*, *ARCO*, *MALLETS ON CYM.*, and *MARK TREE*. Measure numbers 4, 5, 6, 7, and 8 are indicated at the bottom.

Musical score for a band and choir. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., TPT. 1-4, TBN. 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 9 to 13, with a rehearsal mark at measure 12. The piano part includes fingering '5' and dynamic markings 'p' and 'mf'. The guitar part includes a tuning change to E7MA9. The drums part includes instructions: 'MALLETS ON CYM.', 'MARK TREE', and 'GENTLE SWIRLS AD LIS'. The alto and tenor parts have a 'CMA9' marking. The trumpet and trombone parts have 'OPEN' markings. The bass part has a '5' marking. The score ends with a double bar line and the number '22' at the bottom right.

KDLS - 4

14- MOLTO RUBATO; M.M. ♩ = 78

XUN (FLUTE) SOLO (OPT. ALTO SAX SOLO)

ALTO 1

PIANO

me

me

14 \* 15 \* 16 17

Chords: Dmi11, Bbm9(6), Gmi7, Ebm7(b5), Gmi9, Ami7, Bbm9, C7sus4, Dmi7(4)

ALTO 1

PIANO

me

me

18 \* 19 20 21

Chords: Dmi11, Bbm9(6), Ebm7(b5), D7(b9), Gsus, Gmi, A7sus4, Eb7/A, D7sus4

ALTO 1

PIANO

me

me

22 23 24 25 26

Chords: Gmi11, Ami7(4), Bbm7(b5)

Annotations: rubato, as written

DRUMS

MALLETS ON CYM.

27

RIT.

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GUITAR, PIANO, BASS, and DRUMS. The score includes musical notation, dynamics (mf, p), and performance instructions such as 'BELL IN STAND (OPT. FLUGEL)', 'HARMON', 'BELL IN STAND (BUCKET)', 'ARCO', and 'MARK TREE'.

**ALTO 1**

**ALTO 2**

**TENOR 1**

**TENOR 2**

**BARI.**

**TPT. 1**  
BELL IN STAND (OPT. FLUGEL)

**TPT. 2**  
HARMON

**TPT. 3**  
BELL IN STAND (OPT. FLUGEL)

**TPT. 4**  
HARMON

**TBN. 1**  
BELL IN STAND (BUCKET)

**TBN. 2**  
BELL IN STAND (BUCKET)

**TBN. 3**  
BELL IN STAND (BUCKET)

**TBN. 4**  
BELL IN STAND (BUCKET)

**GUITAR**

**PIANO**

**BASS**  
ARCO

**DRUMS**  
MARK TREE

KDLS - 6

3/2 - WITH DRIVING RHYTHM! (STRAIGHT 8THS); M.M. ♩ = 190

Musical score for a jazz ensemble. The score includes parts for:

- ALTO 1: Treble clef, 3/2 time signature. Starts with a whole note chord, followed by a whole note chord with a *pp* dynamic marking.
- ALTO 2: Treble clef, 3/2 time signature.
- TENOR 1: Treble clef, 3/2 time signature.
- TENOR 2: Treble clef, 3/2 time signature.
- BARI.: Treble clef, 3/2 time signature.
- TPT. 1: Treble clef, 3/2 time signature.
- TPT. 2: Treble clef, 3/2 time signature.
- TPT. 3: Treble clef, 3/2 time signature.
- TPT. 4: Treble clef, 3/2 time signature.
- TBN. 1: Bass clef, 3/2 time signature.
- TBN. 2: Bass clef, 3/2 time signature.
- TBN. 3: Bass clef, 3/2 time signature.
- TBN. 4: Bass clef, 3/2 time signature.
- GIUITAR: Treble clef, 3/2 time signature.
- PIANO: Treble and Bass clefs, 3/2 time signature. Treble part has a whole note chord, bass part has a whole note chord.
- BASS: Bass clef, 3/2 time signature.
- DRUMS: Drum set notation. Includes markings: *RIDE CYM. & CROSS-STICK*, *TOMS AD LIB*, and *SIMILE*. A box labeled *S.D./H.H.* is positioned below the first measure.

Measures 32 through 39 are indicated at the bottom of the page.



40 + BASS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIITAR

PIANO

BASS

SOLO

Pizz. Dwith

me

DRUMS

KDLS - 8

48 + PIANO

Musical score for KDLS - 8, measures 48-55. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a circled 48 and the word PIANO. The piano part includes chords labeled Dmi11 and Dmi7(4). The bass part includes a 'FILL' marking at the end of measure 55. The drum part includes a 'FILL' marking at the end of measure 55.

48

49

50

51

52

53

54

55

56 ALTO SAX: SOLI w. TPT. 2/TEN. 3

Musical notation for Alto Saxophones (ALTO 1, ALTO 2), Tenors (TENOR 1, TENOR 2), and Baritone (BARI.).

ALTO 1: *me*

TENOR 1: *SOLI w. ALTO 1/TPT. 2*, *me*

Musical notation for Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4).

TPT. 2: *OPEN*, *SOLI w. ALTO 1/TENOR 3*, *me*

Musical notation for Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4).

Musical notation for Piano (PIANO).

Chords: *Dmi9*, *Gmi9*, *Ami7(4)*, *Gmi9*, *Dmi9*, *Bbmaj9(6)*, *Ami7(4)*, *Dmi9*

Musical notation for Bass (BASS).

Chords: *Dmi9*, *Gmi9*, *Ami7(4)*, *Gmi9*, *Dmi9*, *Bbmaj9(6)*, *Ami7(4)*, *Dmi9*

Musical notation for Drums (DRUMS).

KDLS - 10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIITAR

PIANO

BASS

DRUMS

64 65 66 67 68 69 70 71

Chord symbols: Dmi9, C6/9, Bbm9(6), Dmi9, Abmi7(4), Gmi7(4), Ami7(4), Bbm9(6), Cmi7(4), Eb9/A, Dmi11, Dmi11

Annotations: as written, See Dmi11

72

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics.

Alto 1: Treble clef, key signature of two sharps (F# and C#). Notes include quarter and eighth notes with slurs and a fermata.

Alto 2: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and a fermata. Dynamics include *me* and *pp*.

Tenor 1: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and a fermata.

Tenor 2: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and a fermata. Dynamics include *me* and *pp*.

Bari: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and a fermata.

Tpt. 1: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and a fermata.

Tpt. 2: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and a fermata.

Tpt. 3: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and a fermata. Includes instruction: *BELL IN STAND (OPT. FLUGEL)*. Dynamics include *me* and *pp*.

Tpt. 4: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and a fermata. Dynamics include *me* and *pp*.

Tbn. 1: Bass clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and a fermata. Includes instruction: *BELL IN STAND (BUCKET)*. Dynamics include *me* and *pp*.

Tbn. 2: Bass clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and a fermata. Dynamics include *me* and *pp*.

Tbn. 3: Bass clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and a fermata. Dynamics include *me* and *pp*.

Tbn. 4: Bass clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and a fermata. Dynamics include *me* and *pp*.

Guitar: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and a fermata.

Piano: Treble clef, key signature of two sharps. Chords include *Gmi9*, *E7(#9)*, *Ami9*, and *Bbm9(b)*. Notes include quarter and eighth notes with slurs and a fermata.

Bass: Bass clef, key signature of two sharps. Notes include quarter and eighth notes with slurs and a fermata. Chords include *Gmi9*, *E7(#9)*, *Ami9*, and *Bbm9(b)*.

Drums: Drum set notation with various rhythmic patterns.

Musical score for rehearsal mark 84, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets 1-4, Trombones 1-4), guitar, piano, bass, and drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

80

81

82

83

84

85

86

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

88 89 90 91 92 93 94 95

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 96 through 103. The piano part includes chord changes from Gmi9 to Ami7 at measures 100 and 101. The bass part includes a melodic line with a Gmi9 chord change at measure 100. The drums part includes a steady rhythmic pattern.



Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1 (with a SOLO marking), Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guitar, Piano, Bass, and Drums. The piano part includes chord markings: Bbm9(6), Am7(4), and Dmi11. The score is numbered 104 through 111 at the bottom.

(DRUM SOLO)

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 112 through 121. A 'DRUM SOLO' section is indicated above measures 116-121. The piano part includes markings for 'sca' and '\*'.

122 - OPEN FOR SOLOS: OPT. ALTO 1, XUN, TPT. 2, GUITAR OR PIANO

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- ALTO 1:** Treble clef, key signature of two sharps (F# and C#). Handwritten annotation:  $B^{m11}$ . Includes a "1ST TIME ONLY" box.
- ALTO 2:** Treble clef, key signature of two sharps. Handwritten annotation:  $G^{9}(\#11)$ . Includes a "1ST TIME ONLY" box.
- TENOR 1:** Treble clef, key signature of two sharps. Handwritten annotation:  $G^{9}(\#11)$ . Includes a "1ST TIME ONLY" box.
- TENOR 2:** Treble clef, key signature of two sharps. Handwritten annotation:  $G^{9}(\#11)$ . Includes a "1ST TIME ONLY" box.
- BARI.:** Treble clef, key signature of two sharps. Handwritten annotation:  $G^{9}(\#11)$ . Includes a "1ST TIME ONLY" box.
- TPT. 1:** Treble clef, key signature of two sharps. Handwritten annotation:  $E^{m11}$ . Includes a "1ST TIME ONLY" box.
- TPT. 2:** Treble clef, key signature of two sharps. Handwritten annotation:  $C^{9}(\#11)$ . Includes a "1ST TIME ONLY" box.
- TPT. 3:** Treble clef, key signature of two sharps. Handwritten annotation:  $E^{m11}$ . Includes a "1ST TIME ONLY" box.
- TPT. 4:** Treble clef, key signature of two sharps. Handwritten annotation:  $E^{m11}$ . Includes a "1ST TIME ONLY" box.
- TBN. 1:** Bass clef, key signature of two sharps. Handwritten annotation:  $E^{m11}$ . Includes a "1ST TIME ONLY" box.
- TBN. 2:** Bass clef, key signature of two sharps. Handwritten annotation:  $E^{m11}$ . Includes a "1ST TIME ONLY" box.
- TBN. 3:** Bass clef, key signature of two sharps. Handwritten annotation:  $E^{m11}$ . Includes a "1ST TIME ONLY" box.
- TBN. 4:** Bass clef, key signature of two sharps. Handwritten annotation:  $E^{m11}$ . Includes a "1ST TIME ONLY" box.
- GUITAR:** Treble clef, key signature of two sharps. Handwritten annotations:  $D^{m11}$  and  $B^{\flat}9(\#11)$ .
- PIANO:** Grand staff (treble and bass clefs), key signature of two sharps. Handwritten annotations:  $D^{m11}$  and  $B^{\flat}9(\#11)$ .
- BASS:** Bass clef, key signature of two sharps. Handwritten annotations:  $D^{m11}$  and  $B^{\flat}9(\#11)$ .
- DRUMS:** Percussion clef, key signature of two sharps.

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 130 through 137. Chord changes are indicated above the staff lines: Bm11, Em19, F#m19, Em11, Am19, Bm19, Dm11, Gm19, Am19, Dm11, Gm19, Am19.

Musical score for rehearsal mark 138, titled "BACKGROUNDS ON CUE (AS DESIRED)". The score is for a jazz ensemble and includes the following parts:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Instrumental:** GUITAR, PIANO, BASS, DRUMS.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The rehearsal mark 138 begins at measure 138 and ends at measure 141. The background music begins at measure 142 and continues through measure 145.

**Chord Progression (Measures 138-141):**

- Measures 138-139: Bmi9, F#mi7, Bmi9
- Measures 140-141: Bmi9

**Chord Progression (Measures 142-145):**

- Measures 142-143: G6/9(#11), Ab6/9(#11), G6/9(#11)
- Measures 144-145: G6/9(#11)

**Chord Progression (Measures 138-141):**

- Measures 138-139: Emi9, Bmi7, Emi9
- Measures 140-141: Emi9

**Chord Progression (Measures 142-145):**

- Measures 142-143: C6/9(#11), Db6/9(#11), C6/9(#11)
- Measures 144-145: C6/9(#11)

**Chord Progression (Measures 138-141):**

- Measures 138-139: Dmi9, Ami7, Dmi9
- Measures 140-141: Dmi9

**Chord Progression (Measures 142-145):**

- Measures 142-143: Bb6/9(#11), Cb6/9(#11), Bb6/9(#11)
- Measures 144-145: Bb6/9(#11)

**Performance Notes:**

- ALTO 1: ENG. LEAD
- TBN. 1-4: BELL IN STAND

The score includes various musical notations such as stems, beams, and slurs. The drum part features a consistent rhythmic pattern of eighth notes.

**ALTO 1** *8mi11* *E7mi9* *F#mi9*

**ALTO 2**

**TENOR 1**

**TENOR 2**

**BARI.**

**TPT. 1**

**TPT. 2** *E7mi11* *A7mi9* *B7mi9*

**TPT. 3**

**TPT. 4**

**TBN. 1** *OPEN GRADUALLY...*

**TBN. 2** *OPEN GRADUALLY...*

**TBN. 3** *OPEN GRADUALLY...*

**TBN. 4** *OPEN GRADUALLY...*

**GUITAR** *D7mi11* *G7mi9* *A7mi9*

**PIANO** *D7mi11* *G7mi9* *A7mi9*

**BASS** *D7mi11* *G7mi9* *A7mi9*

**DRUMS**

146 147 148 149 150 151 152 153

154

Musical score for rehearsal mark 154, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, indicated by a sharp sign on the F line.

**Vocal Parts:**

- ALTO 1:** Rests throughout the measure.
- ALTO 2:** Melodic line starting on G4, moving to A4, B4, and C5.
- TENOR 1 & 2:** Melodic lines starting on G4, moving to A4, B4, and C5.
- BARI:** Melodic line starting on G3, moving to A3, B3, and C4.

**Instrumental Parts:**

- TPT. 1, 2, 3, 4:** Trumpet parts with rests and melodic fragments.
- TBN. 1, 2, 3, 4:** Trombone parts with rests and melodic fragments.
- GIKAR:** Guitar part with rests and melodic fragments.
- PIANO:** Piano accompaniment with rests and melodic fragments.
- BASS:** Bass line with rests and melodic fragments.
- DRUMS:** Drum part with rests and melodic fragments.

**Chord Changes:**

- 154:** Bm11
- 158:** G6/9(#11)
- 158:** E m11
- 158:** C6/9(#11)
- 158:** D m11
- 158:** Bb6/9(#11)

162

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Guitar, Piano, Bass, and Drums. The score includes chord markings such as Bmi9, F#mi7, Bmi9, Emi9, F#mi9, Emi9, Bmi7, Ami9, Dmi9, Gmi9, and Ammi9. The score is divided into measures 162 through 169.



170 ON CUE (DRUM SOLO)

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GIUITAR
- PIANO (Grand Staff)
- BASS
- DRUMS

The score begins at rehearsal mark 170. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and the brass parts (TPT. 1-4, TBN. 1-4) have musical notation for measures 170-171. The guitar, piano, and bass parts also have notation for measures 170-171. The drum part has notation for measures 170-171, followed by a drum solo indicated by diagonal slashes from measure 172 to 179.

KDLS - 24

180 - OPT. OPEN DRUM SOLO

Musical score for various instruments including Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is written in treble clef for Alto, Tenor, and Trumpet parts, and bass clef for Baritone, Trombone, and Bass parts. The Drums part is indicated by a double bar line with diagonal slashes. The score is divided into measures, with a repeat sign at the end of the first measure of each staff.

\* IF REPEATED, 4 MEASURE DECRESCENDO ON LAST TIME THROUGH

188

Musical score for rehearsal mark 188. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 188 through 195. The Bari part has a handwritten instruction: "SOLI W. BASS & PIANO (NOT TOO HEAVY...)". The Tbn. 4 part has a handwritten instruction: "SOLI W. BASS & PIANO (NOT TOO HEAVY...)". The Piano part has a handwritten instruction: "SOLI W. BARI & BASS". The Bass part has a handwritten instruction: "SOLI W. BARI & PIANO". The Drums part has a handwritten instruction: "SOLI W. BARI & PIANO".

196

Musical score for a band performance, including vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Trombone 1-4, as well as instrumental parts for Trumpet 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts include lyrics: "SOLI" and "né".

204

Musical score for a jazz ensemble, measures 204-211. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests, with some measures containing triplets and slurs.

Musical score for a band, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Guitar, Piano, Bass, and Drums. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, rests, and dynamic markings. The Alto 1 part has a circled '212' above it. The Drums part shows a rhythmic pattern of eighth notes.

Musical score for a band, including vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (TPT. 1-4), trombones (TBN. 1-4), guitar, piano, bass, and drums. The score is written in G major and 4/4 time. It spans measures 220 to 227. The vocalists have lyrics: "step", "step", "step", "step", "step", "step", "step". The guitar part includes a chord change to E<sup>b</sup>MA7(b9) at measure 226. The drums part includes a "FILL" at measure 223.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GUITAR  
PIANO  
BASS  
DRUMS

step  
step  
step  
step  
step  
step  
step

FILL

220 222 223 224 225 226 227

(DRUM SOLO)

(DRUM SOLO)

Musical score for a jazz ensemble. The score is written for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two sections, both labeled "(DRUM SOLO)". The first section covers measures 228-231, and the second section covers measures 232-235. The Drums part features a solo in the second section. The other instruments have melodic lines, with some featuring triplets and slurs. The Piano part has a complex rhythmic accompaniment. The Bass part has a steady, rhythmic line. The Trumpet and Trombone parts have melodic lines with some slurs and accents. The Guitar part has a melodic line with some slurs and accents. The Tenor and Baritone parts have melodic lines with some slurs and accents. The Alto parts have melodic lines with some slurs and accents.



CLIMAX

Musical score for the Climax section, measures 236-243. The score is arranged for a large ensemble including vocalists and instrumentalists. The key signature is one sharp (F#) and the time signature is 4/4. The section begins at measure 236 and ends at measure 243. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) feature melodic lines with some triplets. The brass sections (Trumpets 1-4 and Trombones 1-4) provide harmonic support with sustained notes and rhythmic patterns. The guitar part has a melodic line with a triplet. The piano part is mostly silent. The bass and drums provide the rhythmic foundation.

236

237

238

239

240

241

242

243

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone).
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Instrumentalists:** Guitar, Piano (Grand Piano), Bass, and Drums.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The piano part is currently blank. The bass and drums parts provide the harmonic and rhythmic foundation for the piece.

252

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trumpets 1-4, Trombones 1-4), Guitar, Piano, Bass, and Drums at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part includes chord symbols: Gmi9, Ami7, Bb6/9(#11), Cb6/9(#11), and Bbm9(6). The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

252

253

254

255

256

257

258

259

KDLS - 34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CHORDS: AMi7, GMi9, FMA9, EMi7(4), FMA9, GMi9, FMi7/Bb, Eb7/A, DMi7(4)

PIANO

BASS

DRUMS

260 261 262 263 264 265 266 267

DRUM SOLO

272

Musical score for a jazz ensemble. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A 'DRUM SOLO' section is indicated from measure 268 to 271. At measure 272, a circled '272' is present. The guitar part features a  $B^{\flat}m7(b9)$  chord at measure 274. The piano part has a 'SOLO' circled above it at measure 274. The bass part has a circled '272' below it at measure 272. The drum part shows a drum solo from measure 268 to 271, followed by a pattern of eighth notes from measure 272 to 275.

268

269

270

271

272

273

274

275

RIT.

Musical score for a jazz ensemble, measures 276-280. The score includes parts for five vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features a 'SOLO' section for piano starting at measure 278. Performance instructions include 'HARMON', 'CUP', 'BELL IN STAND (SUCKET)', and 'SOLO'. Dynamics include 'mf' and 'pp'. The score ends with a double bar line and repeat sign at measure 280.

XUN (FLUTE) SOLO (OPT. ALTO SAX SOLO)

Musical score for multiple instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 281, 282, 283, and 284. The Piano part features complex arpeggiated patterns with markings like *arco*, *6*, and *5*. The Bass part includes a *MARK TREE* dynamic marking and the instruction *GENTLE SWIRLS AD LIS*. The Drums part is marked with *p*.

Musical score for a band and vocal ensemble. The score is divided into measures 285, 286, and 287. The instruments and parts are:

- ALTO 1: Melodic line with a triplet of eighth notes in measure 285.
- ALTO 2: Rests in measures 285 and 286, then a quarter note in measure 287.
- TENOR 1: Rests in measures 285 and 286, then a quarter note in measure 287.
- TENOR 2: Rests in measures 285 and 286, then a quarter note in measure 287.
- BARI.: Rests in measures 285 and 286, then a quarter note in measure 287.
- TPT. 1: Rests in measures 285 and 286, then a quarter note in measure 287.
- TPT. 2: Rests in measures 285 and 286, then a quarter note in measure 287.
- TPT. 3: Rests in measures 285 and 286, then a quarter note in measure 287.
- TPT. 4: Rests in measures 285 and 286, then a quarter note in measure 287.
- TBN. 1: Rests in measures 285 and 286, then a quarter note in measure 287.
- TBN. 2: Rests in measures 285 and 286, then a quarter note in measure 287.
- TBN. 3: Rests in measures 285 and 286, then a quarter note in measure 287.
- TBN. 4: Rests in measures 285 and 286, then a quarter note in measure 287.
- GIITAR: Rests in measures 285 and 286, then a quarter note in measure 287.
- PIANO: Accompaniment with a melodic line and a bass line. Includes a *ritard ad lib.* marking and a *pp* dynamic marking in measure 287.
- BASS: Accompaniment with a melodic line and a bass line. Includes a *pp* dynamic marking in measure 287.
- DRUMS: Rhythmic accompaniment.



WITH MOTION (M.M. ♩ = 84)      SLOWER (M.M. ♩ = 70)      RIT. AL FINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIITAR

PIANO

BASS

DRUMS

BELL IN STAND (OPT. FLUGEL)

HARMON

BELL IN STAND (BUCKET)

ARCO

MARK TREE

PILL.

MALLETS ON CYM.

288      289      290      291      292      293      294