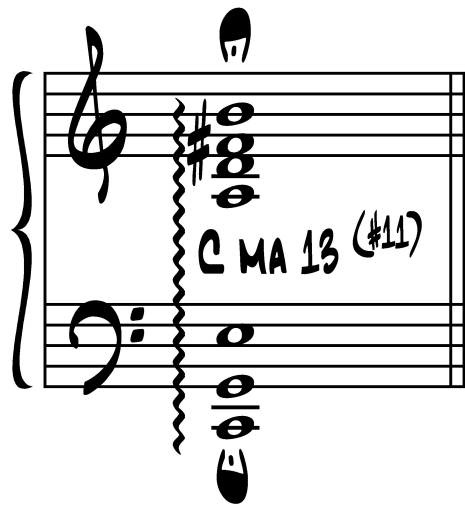


ERIC RICHARDS

MUSIC FOR BIG BAND

2012 – 2013

www.ericrichards.com



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ERIC RICHARDS
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ERIC RICHARDS is a versatile composer/arranger, conductor, trombonist and educator active in a wide range of musical media and styles. As a composer who defines himself as a “*contemporary American eclectic*”, he has written music for groups ranging from rural high school marching bands to chamber music ensembles to nationally recognized big bands and symphony orchestras. Eric’s music has been heard worldwide in performances and recordings by ensembles to include:

- *The US Army Field Band*
- *The Army Jazz Ambassadors*
- *The Boston Pops Orchestra*
- *The National Symphony Orchestra*
- *The Pittsburgh Symphony Orchestra*
- *The USAF Band* (Washington DC)
- *The USAF Airmen of Note*
- *The US Marine Band* (The President’s Own)
- *The US Army Band* (Pershing’s Own)
- *The Army Blues*
- *The US Navy Band* (Washington DC)
- *The Navy Commodores*
- *The Dallas Wind Symphony*
- *The St. Johns River City Band*
- *The University Of Northern Colorado Jazz Lab Band I*
- *The Oregon Jazz Ensemble*
(The University Of Oregon)
- *The University of North Texas Wind Ensemble*
- *The Millikin University Jazz Ensemble and Wind Ensemble*
- *The Northern Illinois University Jazz Ensemble*
- *A La Carte Brass And Percussion*
- *Tommy Lepson and The Lazy Boys*
- *The Sunrise String Quartet*
- *The University of North Florida Jazz Ensemble I*

A regularly commissioned composer and arranger, he has written commissions for ensembles such as:

- *The US Army Jazz Ambassadors*
- *The Texas A & M-Kingsville University Jazz Band I*
- *The USAF Heritage Of America Band*
- *The UNC Greeley Jazz Festival All Star Big Band*
- *The King Of Thailand*
- *The Pennsylvania IAJE High School All-State Jazz Ensemble*
- *The Trinity Brass* (Omaha NE)
- *The US Army Continental Army Band*
- *The USAF Brass In Blue with Joseph Alessi, guest soloist*
- *The University Of Northern Colorado Jazz Lab Band I*
- *The Southeast Asia Symphonic Youth Orchestra And Wind Ensemble*
- *The Hall High School Concert Jazz Band and Studio Orchestra* (West Hartford, CT)
- *The Aiken Community Concert Band* (Aiken, SC)

In March 2006, Eric was chosen as one of an international group of 7 composers to present an original work for jazz orchestra at the 1st International Jazz Composition Symposium held at the University of South Florida. As a conductor and clinician, Eric has worked in a broad array of settings ranging from live concerts of jazz, concert, and chamber music to commercial recording sessions. He has led numerous ensembles in performances, recordings, rehearsals, and clinics:

- ***The United States Army Field Band*** (Concert Band, Jazz Ambassadors, and chamber ensembles)
- ***The Midland University Concert Band, Jazz Ensemble, and Brass Ensemble***
- ***The University of Nebraska/Lincoln Jazz Ensemble I***
- ***The University of Nebraska/Omaha Jazz Ensemble I***
- ***The Duquesne University Jazz Ensemble***
- ***The Duquesne University Lab Band***
- ***The Connecticut All State Honors Jazz Ensemble***
- ***The Anne Arundel Community College Concert Band, Jazz Ensemble, and Brass Ensemble***
- ***The Bay Winds Community Band*** (Annapolis MD)
- ***The Anne Arundel All County Jazz Ensemble***
- ***Jim Elsberry & The Mastersingers***, (Omaha NE)

Eric's work as a trombonist and composer/arranger has been heard at the Montreux, Vienne, North Sea, and Nice Jazz Festivals in Europe and in performances across the United States, Europe, Asia and India. As a trombonist, he has performed with numerous ensembles to include: The US Army Jazz Ambassadors, The US Army Field Band, The Omaha Jazz Orchestra, The Nebraska Jazz Orchestra, the Washington DC-based Klezmer group Lox & Vodka, and numerous commercial and variety bands. He has shared the stage with artists such as Bob Brookmeyer, Dave Liebman, Joe Morello, Jim Pugh, Ben Vereen, Jack Jones, and The Fifth Dimension. In 1999, Eric's 25-minute retrospective of the music of Duke Ellington for jazz ensemble and symphony orchestra, *An Ellington Centennial Portrait*, was premiered by the Baltimore Symphony Orchestra and the US Army Jazz Ambassadors under the direction of Marvin Hamlisch. This piece was subsequently performed at Carnegie Hall in New York City by the National Symphony Orchestra and the Jazz Ambassadors and has since been performed by numerous major orchestras across the United States.

Dr. Richards is currently the Associate Professor of Composition and Jazz Studies at the University of Nebraska-Lincoln (UNL) School of Music, situated in the Hixson-Lied College of Fine and Performing Arts. At UNL, he teaches applied composition (classical and jazz/vernacular styles) to first-year through doctoral students, related courses (e.g., orchestration, jazz arranging) and directs the award-winning UNL Jazz Orchestra.

In 2004, he honorably retired from two decades of service as Composer/Arranger with The United States Army Field Band (the Army's primary touring musical ensemble) based near Washington DC.

Eric holds the Doctor of Musical Arts (Composition) degree from The University of Maryland at College Park where he studied with Mark Wilson and Robert Gibson, and earned the Master of Music (Composition) degree from Duquesne University where he studied with John Wilson and Joseph Wilcox Jenkins.

Eric's music is published by the C.L. Barnhouse Company, Belwin Jazz Publications (Alfred), FJH Music, and The University of Northern Colorado's UNC Jazz Press. He also self-publishes his works.

Eric resides in Saunders County, Nebraska with his wife Lanelle and sons Gabriel, Logan, Christian, and Josiah.

A regularly commissioned composer-arranger, Eric is available to answer inquiries regarding commissions. Please note that his production schedule develops as much as a year in advance. To inquire about commissions, please contact him via **eric@ericrichards.com**.

I. NEW MUSIC

EMESSENCE **published by Eric Richards Music \$60.00**

This laid-back Brazilian-flavoured piece was commissioned by Dr. Kyle Mack and the North Dakota State University Jazz Ensemble I. It features solo trombone (opt. solo tenor saxophone or solo flugelhorn) and is very musician friendly. No doubles. Trumpet I to written Eb6.

ERBIL STREET SAMBA ("SEVENTH STREET SAMBA") **\$60.00**

published by Eric Richards Music/UNC Jazz Press

Commissioned for the 2008 UNC Greeley Jazz Festival Big Band by Gene Aitken. This exciting "street samba" is written in tribute to Gene's work with jazz education outreach to the young musicians of Erbil, Iraq. The piece features Trumpet IV, Trombone II, and Guitar. No woodwind doubles (optional piccolo on Alto II). Soprano saxophone section lead.

FANTASIA ON KANG DING LOVE SONG **published by Eric Richards Music/UNC Jazz Press**

\$60.00

Written for the Shanghai Conservatory of Music Jazz Orchestra (Zhang, Xiaolou director) and premiered in concert under the direction of Gene Aitken on October 30, 2008. This new concert work for jazz orchestra is based on the theme of a traditional Chinese folk song. FANTASIA... explores several treatments of the theme, from chamber music to contemporary big band jazz. No woodwind doubles; optional solo alto flute part (cued into Alto Saxophone I). Alto saxophone section lead (no woodwind doubles).

HOME STRETCH **published by Eric Richards Music/UNC Jazz Press \$60.00**

A powerful swinging tune in 3, **HOME STRETCH** was commissioned for the 2009 University of Northern Colorado/Greeley Jazz Festival All Star Band and features Soprano Saxophone I (opt. alto part included), Guitar or Piano, and drums. No doubles. Trumpet I to written E6. This chart makes a great opener or closer!

SLIPSTREAM **published by Eric Richards Music \$65.00**

This "high energy" straight ahead chart was commissioned by the Downbeat award-winning Texas A & M University-Kingsville Jazz Band I, Paul Hageman and James Worth, directors. It was premiered at the Texas Music Educators Convention in February 2009. An advanced-level work, **SLIPSTREAM** can feature Soprano Saxophone I, Tenor Saxophone III, Trumpet II, Piano, Guitar, or Drums. No woodwind doubles. Trumpet I to written E6.

THE SOUTHEAST SIXSTEP **published by Belwin Jazz Publications (Alfred) \$60.00**

This creative, challenging and effective original was commissioned by the Lincoln (NE) Southeast High School Jazz Ensemble I, Bob Krueger-director. It's set in 6/4 time with a straight-eighth groove that moves into a swing feel but still in 6. You'll discover that this chart feels comfortable in 6 with features such as a sax soli, solo space for tenor sax and trumpet 2, lots of ensemble shout chorus, and lead trumpet range to written C above the staff. An excellent festival chart with a hint of Metheny.

I. NEW MUSIC (CONTINUED)

STEPPIN' UP!

published by C.L. Barnhouse Co. \$55.00

A giant sized industrial strength jazz-rock chart that is sure to be a hit with better bands. Lots of energetic ensemble writing combined with solo space for the soloists of your choosing make this an excellent choice for many performance situations. Well crafted rhythm section parts and several spots for your drummer to shine round out this appealing composition.

HOT HOUSE

published by Belwin Jazz Publications (Alfred) \$55.00

Tadd Dameron/arr. Richards

This arrangement was inspired by the great hybrid "swing/funk" grooves of the Yellowjackets. It's a contemporary setting of a great bebop jazz tune loaded with energy. The lead is played by alto, tenor and trumpet with some great lines. The lead trumpet range is up to written high D (optional F-sharp), there's a nice soli for saxes and the lead sax is soprano sax with an optional alto part included.

INVITATION

published by Belwin Jazz Publications (Alfred) \$55.00

Bronislau Kaper & Paul Francis Webster/arr. Richards

This contemporary arrangement of the beautiful standard is set as a samba with a funky groove. A few features include sax solis, powerful ensemble writing, a jazz solo for 2nd trumpet and a lead trumpet range to written D above the staff. It's a challenging chart, but worth the work and it will bring down the house. In short, this is a very hot chart for a strong band!

NEW VOCALS with LITTLE BIG BAND

(Little Big Band: AS, TS, BS, 2 Tpts, 2 Trbs, Pi., Guit., Bass, Drums)

I LOVE BEIN' HERE WITH YOU

Published by UNC Jazz Press Price TBD

Lee & Schleuter/arr. Richards

Commissioned by the USAF Noteables Jazz Ensemble, MSgt Cully Joyce-musical director. This straight ahead, Thad Jones-influenced vocal feature is an adaptation of Eric's full big band arrangement. Open solo section. Soprano saxophone section lead (no woodwind doubles).

THE NEARNESS OF YOU

Published by UNC Jazz Press Price TBD

Carmichael/arr. Richards

Commissioned by the USAF Noteables Jazz Ensemble, MSgt Cully Joyce-musical director. This reworking of Eric's feature for trombone and big band is set in a "floating 3" feel and features lush, colourful orchestration. Alto saxophone section lead (no woodwind doubles). Trumpets on flugelhorn.

SWINGIN' ON A STAR

Published by UNC Jazz Press Price TBD

Burke & Van Heusen/arr. Richards

Commissioned by the USAF Noteables Jazz Ensemble, MSgt Cully Joyce-musical director. This chart is set in a swing funk groove and features some "full band" vocals (!) Horn players and comedy...maybe you can make it work.

Soprano saxophone section lead (no woodwind doubles). Trumpets on flugelhorn.

II. COMPOSITIONS FOR JAZZ ENSEMBLE

ARRANCO ("Impulse") **published by C.L. Barnhouse Co. \$50.00**

Arranco ("Impulse") is a fresh Brazilian Latin - funk chart that will get your band and audience dancing in their seats. A very flexible solo section is followed by a drum or percussion soli. Optional auxiliary percussion parts are included.

BLUES FOR A BAD HAIR DAY **published by Eric Richards Music/UNC Jazz Press \$60.00**

This "tongue-in-cheek", rompin' blues caricature is a lot of fun! It features "crunch" guitar, baritone sax and trombone on the head with lots of solo space for all likely suspects. Tenor saxophone optionally doubles on piccolo, which adds a great deal to the piece, but is not critical. Guaranteed to keep your band and your audiences on their toes! Soprano saxophone lead.

COURANTE PICANTE **published by Eric Richards Music/UNC Jazz Press \$65.00**

This exciting Latin funk chart was commissioned by the award winning Hall High School Concert Jazz Band of West Hartford, Connecticut. It alternates between Latin funk and samba grooves and features tenor saxophone and electric bass solos. There is an optional piccolo/flute double on the soprano saxophone 1 part which is not critical to performance. **Courante Picante** is well within the reach of good high school and college groups and would be a great choice for concerts or festivals!

THE CRAWFISH STOMP **published by Eric Richards Music \$65.00**

A unique New Orleans-style "2nd line" funk march, **The Crawfish Stomp**, is a rompin' chart that will capture your audience. A very flexible solo section can feature tenor saxophone, trumpet, trombone, guitar, or keyboard soloists. The chart is written Soprano Saxophone section lead, but an optional set of Alto Saxophone section lead parts is included.

THE CRESCENT CITY STOMP **published by C.L. Barnhouse Co. \$50.00**

Take your band on a trip to New Orleans with this exciting chart that features a "march style second -line drum" feel. Ranges are reasonable and it includes an open solo section for as many soloists as you desire... Well-notated rhythm section parts will help insure that you obtain the accurate second line groove! Truly unique and a perfect addition to any concert or competition performance! Outstanding in every respect!

ELLESAMBA **published by Eric Richards Music/UNC Jazz Press \$60.00**

A beautiful, "floating" samba written for the composer's wife, **Ellesamba** features a frontline of soprano saxophone, optional flute (Tenor III), and flugelhorn. The piece opens with a lush brass chorale which leads into the relaxed samba feel. The development section of the chart features a saxophone section soli which builds into an exciting ensemble soli. Tenor Saxophone III optionally doubles on flute, but the double is not critical to performance. Trumpets double on flugelhorns.

COMPOSITIONS (continued)

* NEW *

EMESSENCE published by Eric Richards Music \$60.00

This laid-back Brazilian-flavoured piece was commissioned by Dr. Kyle Mack and the North Dakota State University Jazz Ensemble I. It features solo trombone (opt. solo tenor saxophone or solo flugelhorn) and is very musician friendly. No doubles. Trumpet I to written Eb6.

ENTROPICAL PARADISE published by Eric Richards Music/UNC Jazz Press \$70.00

This tour de force is one of Eric's finest compositions. A very challenging chart featuring both trumpet and trombone solos. A songo type feel alternating with a "mambo-ish" groove. Challenging changes--a chart for only strong bands. Recorded on University of Northern Colorado Jazz Lab Band I's **Alive XV**.

* NEW *

ERBIL STREET SAMBA ("SEVENTH STREET SAMBA") published by Eric Richards Music/UNC Jazz Press \$60.00

Commissioned for the 2008 UNC Greeley Jazz Festival Big Band by Gene Aitken. This exciting "street samba" is written in tribute to Gene's work with jazz education outreach to the young musicians of Erbil, Iraq. The piece features Trumpet IV, Trombone II, and Guitar. No woodwind doubles (optional piccolo on Alto II). Soprano saxophone section lead.

EXTRA CRISPY published by Eric Richards Music/UNC Jazz Press \$60.00

This swinging blues with a bridge features trumpet and trombone. The solo section is followed by a very hip layered sectional soli passage. Written for the U.S. Army Jazz Ambassadors appearance at the annual convention of the International Association of Jazz Educators.

* NEW *

FANTASIA ON KANG DING LOVE SONG published by Eric Richards Music/UNC Jazz Press \$60.00

Written for the Shanghai Conservatory of Music Jazz Orchestra (Zhang, Xiaolou director) and premiered in concert under the direction of Gene Aitken on October 30, 2008. This new concert work for jazz orchestra is based on the theme of a traditional Chinese folk song. FANTASIA... explores several treatments of the theme, from chamber music to contemporary big band jazz. No woodwind doubles; optional solo alto flute part (cued into Alto Saxophone I). Alto saxophone section lead (no woodwind doubles).

a firm grasp of the obvious published by Eric Richards Music/UNC Jazz Press \$70.00

This piece was commissioned by the University of Northern Colorado Jazz Studies Program for the 1999 UNC/Greeley Jazz Festival. It is a contemporary concert piece generally built over a "floating" 2 feel. The piece features tenor saxophone, piano and a cappella (i.e. no rhythm section) solis for all winds and the saxophone sections. Alto Saxophone lead/Alto II (optional Flute) and Bari Saxophone (optional Bass Clarinet). Optional saxophone parts available without doubles.

COMPOSITIONS (continued)

FUEGO AZUL published by Eric Richards Music/UNC Jazz Press \$70.00

Commissioned by the UNC Jazz Studies program for several concert appearances in the spring of 1998. It is an exciting minor blues with a bridge. The minor blues is set in a mambo feel (in 3!) contrasting with a laid-back samba feel for the bridge. Featured soloists are piano or trumpet 3, tenor saxophone and drums/percussion. This fiery piece makes an exciting addition to a concert or festival program. Soprano saxophone lead; no woodwind doubles.

HIDDEN AGENDA published by Eric Richards Music/UNC Jazz Press \$55.00

(Music for an imaginary espionage film set in Central or South America...) This new "world music" piece was inspired by the music of Argentinian tango master Astor Piazzolla. It opens with a rumba-style synth accordion figure, which layers above a half-time funk groove. The melodic front-line is comprised of soprano saxophone, harmon trumpet, overdrive guitar and optional piccolo (flute). The piccolo/flute double on the Tenor 3 part adds a great deal to the timbre of the front line; however, it is optional. Recorded by the US Army Jazz Ambassadors and the University of Nebraska/Lincoln Jazz Ensemble I.

* NEW *

HOME STRETCH published by Eric Richards Music/UNC Jazz Press \$60.00

A powerful swinging tune in 3, **HOME STRETCH** was commissioned for the 2009 University of Northern Colorado/Greeley Jazz Festival All Star Band and features Soprano Saxophone I (opt. alto part included), Guitar or Piano, and drums. No doubles. Trumpet I to written E6. This chart makes a great opener or closer!

MOJO BLUES published by Eric Richards Music/UNC Jazz Press \$50.00

This chart is a blues, but one firmly rooted in the modern era. The range demands are not too difficult for the brass, but some of the rhythmic figures and the overall concept of the feel make this chart somewhat challenging. The feel should have a hint of half time funk, but the electric bass should be walking in 4 for most of the time. This kind of groove is used quite a bit by the Yellowjackets. The open solo section can feature trumpet, alto, guitar, or keyboard (ideally synthesizer). No doubles (soprano sax lead).

NOITE De TEMPESTADE (Evening Storm)

Trombone Feature published by Eric Richards Music/UNC Jazz Press \$55.00

This piece opens with "atmospheric" lush textures which set up a funky Partido Alto samba groove. **NOITE...** features solo trombone. No woodwind doubles.

PARADIGM SHIFT published by Eric Richards Music/UNC Jazz Press \$55.00

This piece was inspired by the innovative and exciting playing of Steve Fidyk, drummer, with the U.S. Army Blues and Todd Harrison, drummer, with the U. S. Army Jazz Ambassadors. **Paradigm Shift** is a challenging, contemporary chart set in a Yellowjackets "swing/funk" feel which features high-energy overdrive guitar (opt. tenor saxophone) in addition to drums. For mature bands only. Paradigm Shift is an exciting way to end a festival or concert appearance. No woodwind doubles other than soprano saxophone on Reed 1.

COMPOSITIONS (continued)

THE POINT OF NO RETURN**published by FJH Music \$70.00**

This exciting Afro-Cuban flavoured composition was commissioned for the 2005 University of Northern Colorado/Greeley Jazz Festival All Star Band and features Tenor III and Trombone II. It has been a success at jazz festivals nationwide. An optional auxiliary percussion part is included. No woodwind doubles.

ROAD TRIP!**published by Eric Richards Music/UNC Jazz Press \$55.00**

A high energy, "Tower of Power"-influenced, funk composition written in commemoration of the 30th anniversary of the U.S. Army Jazz Ambassadors, the military's top "road band"! Featured soloists can be Tenor III, guitar, or keyboard. A challenging and rewarding chart. No woodwind doubles.

SAMBA FOR SENSEI**published by Eric Richards Music/UNC Jazz Press \$60.00**

This concert samba was commissioned for the 2006 University of Northern Colorado/Greeley Jazz Festival All Star Band and is set in a "Partido Alto" feel. Featured soloists can be Tenor III, Trumpet IV, Guitar or Keyboard. An optional auxiliary percussion part is included. No woodwind doubles.

SAY WHAT?!?**published by Eric Richards Music/UNC Jazz Press \$50.00**

This funk composition is a setting of an imaginary collaboration between Bela Bartok and James Brown! Say What?! is ideal for mature bands and festival appearances. Distorted guitar and saxophone state the somewhat "tonally ambiguous" theme supported by a "raw" funk groove in the rhythm section. This notion of setting "outside" melodic material in contrast with, and sometimes supported by, a strong, earthy funk groove is the "plot" of this piece. Solos are featured in Alto Saxophone II and Synthesizer. No doubles.

SHADES ON, ROOF DOWN!**published by C.L. Barnhouse Co. \$50.00**

A contemporary composition written in a modern "Swing Funk" style, this unique chart has a solo section that can feature anyone in the band followed by a very hip ensemble soli. Ranges are moderate. Perfect choice for contest or concert performances by better bands

SHOWTIME**published by C.L. Barnhouse Co. \$50.00**

A big time industrial strength shuffle chart that really cooks! Ranges are reasonable: 1st Trumpet doesn't go above written Ab, but the part does include some optional high C's. Includes an open solo section for the soloists of your choice and a drum solo that can be as long or short as you desire. Goes into a 1/2 time "funk" feel for a short in the middle then back to the power shuffle! A bold contemporary sound yet is playable by most high school bands. An exceptional choice for concert or competition performances.

COMPOSITIONS (continued)

* NEW *

SLIPSTREAM published by **Eric Richards Music** \$65.00

This "high energy" straight ahead chart was commissioned by the Downbeat award-winning Texas A & M University-Kingsville Jazz Band I, Paul Hageman and James Worth, directors. It was premiered at the Texas Music Educators Convention in February 2009. An advanced-level work, **SLIPSTREAM** can feature Soprano Saxophone I, Tenor Saxophone III, Trumpet II, Piano, Guitar, or Drums. No woodwind doubles. Trumpet I to written E6.

* NEW *

THE SOUTHEAST SIXSTEP published by **Belwin Jazz Publications (Alfred)** \$60.00

This creative, challenging and effective original was commissioned by the Lincoln (NE) Southeast High School Jazz Ensemble I, Bob Krueger-director. It's set in 6/4 time with a straight-eighth groove that moves into a swing feel but still in 6. You'll discover that this chart feels comfortable in 6 with features such as a sax soli, solo space for tenor sax and trumpet 2, lots of ensemble shout chorus, and lead trumpet range to written C above the staff. An excellent festival chart with a hint of Metheny.

* New for 2010 *

STEPPIN' UP! published by **C.L. Barnhouse Co.** \$55.00

A giant sized industrial strength jazz rock chart that is sure to be a hit with better bands. Lots of energetic ensemble writing combined with solo space for the soloists of your choosing make this an excellent choice for many performance situations. Well crafted rhythm section parts and several spots for your drummer to shine round out this appealing composition.

SYNERGY published by **C.L. Barnhouse Co.** \$55.00

A unique swing chart in 6/4 time for mature bands, **Synergy** was commissioned for the Pennsylvania IAJE All-State Jazz Ensemble, Jim McFalls conductor. It is a superlative choice for festival and concert performances as it allows every section to get a good workout and plenty of solo space for the soloists of your choosing plus a couple of open spots for your drummer. 1st trumpet goes to D while 1st Bone gets up to A above the staff. Not easy, but well worth the effort.

EL VIAJE ADELANTE (The Journey Ahead)published by **Eric Richards Music/UNC Jazz Press** \$60.00

Commissioned by Gene Aitken for the 2004 UNC/Greeley Jazz Festival All Star Big Band. This exciting composition is a high energy Latin chart that features tenor saxophone, trumpet and drums/percussion. It is written at the advanced level and is ideal for concert and festival performance. Soprano saxophone lead. Doubles: None/optional (non-critical) piccolo double in alto II.

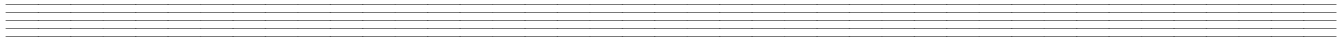
COMPOSITIONS (continued)

A VIEW FROM THE EDGE published by Eric Richards Music/UNC Jazz Press \$70.00

A View from the Edge was commissioned by Gene Aitken and the 1999/2000 University of Northern Colorado Jazz Lab Band I. It was written specially for their appearance at the annual convention of the International Association of Jazz Educators in New Orleans in January 2000. A View... is an exciting piece that alternates between a mambo groove and a straight-ahead feel. Featured soloists are Alto Saxophone I and/or Trumpet IV and/or Guitar and/or Keyboard. There is space for an extended drum set and optional Latin percussion soli. No woodwind doubles.

THE VIEW FROM THE JAZZ VILLA published by Eric Richards Music/UNC Jazz Press \$60.00

This contemporary reworking of "...Rhythm" changes was commissioned for the 2007 University of Northern Colorado/Greeley Jazz Festival All Star Band and is set in a "Calypso Funk (!)" feel (think "Son of St. Thomas" or Blue Mitchell's "Fungi Mama"!.) Featured soloists can be Soprano I, Tenor III, Trumpet IV, Trombone II, Guitar or Keyboard. An optional auxiliary percussion part is included. No woodwind doubles.



III. ARRANGEMENTS FOR JAZZ ENSEMBLE

ALICE IN WONDERLAND

Published by UNC Jazz Press \$55.00

Fain & Hilliard/arr. Richards

This concert piece was originally written for MSG Bobby Smith of the Army Blues in Washington, D.C. It has since been performed by the USAF Airmen of Note, the US Army Jazz Ambassadors, the University of North Florida Jazz Ensemble and other professional and university level ensembles. It opens with a rubato solo piano statement of the melody which progresses into a post-bop swing feel. After two choruses of solo piano, the brass section plays an *a cappella* soli in the style of Rob McConnell.

ANGEL EYES (Trombone Feature)

Published by UNC Jazz Press \$50.00

Matt Dennis & Earl Brent/arr. Richards

This jazz standard has been re-cast as a relaxed modal swing trombone feature. The harmonic language and scoring approach creates a rich orchestral palette for the soloist and rhythm section to "float" on top of. No doubles (soprano sax lead).

BLACK ORPHEUS

Published by Belwin Jazz Publications (Alfred) \$60.00

Luís Bonfá/arr. Richards

A high-energy samba that is the perfect opener or closer for any performance. Commissioned by Gene Aitken and the University of Northern Colorado Jazz Studies Program, this chart has been performed at jazz festivals nationwide. Solo opportunity for tenor sax, bari sax, 2nd trombone and drums. This is a powerhouse chart!

CHEROKEE

Published by UNC Jazz Press \$55.00

Ray Noble/arr. Richards

An up-tempo samba featuring baritone saxophone (or guitar). It also features one chorus of unison ensemble that will blow your audiences away!

O COME, O COME EMMANUEL

Published by Eric Richards Music/UNC Jazz Press \$50.00

Traditional plainchant

A contemporary "concert piece" setting of the familiar Christmas carol intended to feature either wind synthesizer or soprano saxophone (written on Reed I). This piece also requires keyboard synthesizer. The piece opens with an ethereal statement of the hymn by wind synthesizer and keyboard. This statement leads into a "GRP"-style funk groove for the improvisation, which is followed by a fugue for the brass section and a majestic finale featuring the entire group. The symphonic nature of this arrangement requires a fairly mature ensemble comfortable in both jazz and classical idioms.

ARRANGEMENTS (continued)

DOXY (Bass Trombone Feature)**Published by UNC Jazz Press \$55.00**

Sonny Rollins/arr. Richards

This medium straight ahead chart on Sonny Rollins' famous "set-closer" features bass trombone. The melody is stated in a frontline of piccolo (opt. flute), harmon trumpet, bass clarinet, and bass trombone. There is an extended jazz solo section for bass trombone and/or piccolo (opt. flute).

Doxy is a refreshing change of pace that features a sometimes-neglected instrument. Tenor IV doubles on piccolo or flute, Bari V doubles on bass clarinet.

FRANKIE & JOHNNY

arr. Richards

Published by C.L. Barnhouse Co. \$50.00

This old blues standard has been recast in a hip, modern funk setting. The solo section can be opened for Tenor Saxophone, Trumpet, Piano, or Guitar. All rhythm section parts are extensively notated.

GETTIN' SENTIMENTAL OVER YOU (Trombone Feature)

Bassman & Washington/arr. Richards

Published by UNC Jazz Press \$45.00

A contemporary samba treatment of Tommy Dorsey's theme, featuring solo trombone. It has been recorded by many groups to include the US Army Jazz Ambassadors, the USAF Airmen of Note, and the University of Northern Colorado Jazz Lab Band I.

*** NEW *****HOT HOUSE****published by Belwin Jazz Publications (Alfred) \$55.00**

Tadd Dameron/arr. Richards

This arrangement was inspired by the great hybrid "swing/funk" grooves of the Yellowjackets. It's a contemporary setting of a great bebop jazz tune loaded with energy. The lead is played by alto, tenor and trumpet with some great lines. The lead trumpet range is up to written high D (optional F-sharp), there's a nice soli for saxes and the lead sax is soprano sax with an optional alto part included.

*** NEW *****INVITATION****published by Belwin Jazz Publications (Alfred) \$55.00**

Bronislau Kaper & Paul Francis Webster/arr. Richards

This contemporary arrangement of the beautiful standard is set as a samba with a funky groove. A few features include sax solis, powerful ensemble writing, a jazz solo for 2nd trumpet and a lead trumpet range to written D above the staff. It's a challenging chart, but worth the work and it will bring down the house. In short, this is a very hot chart for a strong band!

IT'S ALL RIGHT WITH ME**Published by UNC Jazz Press \$60.00**

Cole Porter/arr. Richards

This up-tempo arrangement of the Cole Porter standard was premiered by the US Army's Jazz Ambassadors at the IAJE 1994 Annual Convention in Boston. The open solo section can feature Tenor 1 (opt. Soprano Saxophone or Flute), Trumpet 4, Piano or Guitar. There is a challenging soli section for the saxophones. No doubles. Recorded on the University of Northern Colorado Jazz Lab Band I's **Alive XIV**.

ARRANGEMENTS (continued)

THE JITTERBUG WALTZ Published by Belwin Jazz Publications (Alfred) \$55.00

Thomas "Fats" Waller/arr. Richards

This contemporary setting of Fats Waller's unique jazz waltz is ideal for concerts and festivals.

Jitterbug... features piano and can optionally feature trumpet and/or tenor saxophone. The entire band is featured in an *a cappella* soli (no rhythm section) that builds into an exciting and swinging shout chorus.**LUSH LIFE** (Trombone Feature) Published by UNC Jazz Press \$55.00

Billy Strayhorn/arr. Richards

An orchestral treatment of the quintessential jazz ballad, **Lush Life** was originally scored as a vocal feature. This re-orchestration was written to feature Doug Elliott, former jazz trombonist with the USAF Airmen of Note. After a very free treatment of the verse, the chorus is set in a floating 3 feel. Saxophones double on woodwinds (Fl., clar., bs. clar.) and trumpets double on flugelhorns.**THE NEARNESS OF YOU** (Trombone Feature) Published by UNC Jazz Press \$55.00

Hoagy Carmichael & Ned Washington/arr. Richards

A lush trombone feature set in a "floating" 3 feel, this arrangement was written for Jim McFalls, former lead/jazz trombonist with the US Army's Jazz Ambassadors. The feel and impressionist orchestration (without woodwind doubles) has made this "road-tested" arrangement well received.

SMOKE GETS IN YOUR EYES Published by UNC Jazz Press \$60.00

Jerome Kern/arr. Richards

Inspired by Don Sebesky's arrangements of Naima and Cherokee, this arrangement sets a richly harmonized melody over an up-tempo, straight-ahead groove in 6. This chart has been used as a concert opener by the US Army Jazz Ambassadors. There is a flexible jazz solo section which can feature Alto I, Trumpet (Flugelhorn IV), Piano or Guitar. Saxophones double on woodwinds (Flute, Clarinet and Trumpets double on Flugelhorns).

SPRING IS HERE (Trombone Feature) Published by UNC Jazz Press \$60.00

Rodgers & Hart/arr. Richards

This moody standard is re-cast as a trombone solo set in a swing 2 feel. It features a fairly edgy re-harmonization of the melody with an extended solo section for the trombone soloist. This chart would be a great way to introduce your audiences to a wonderful, albeit lesser-known standard. Alto Saxophone lead (no woodwind doubles).

SOUVENIR (Piano or Alto Saxophone Feature) FREE upon request

Benny Carter/arr. Richards

This gorgeous ballad by Benny Carter was arranged for a tribute album by the Army's Jazz Ambassadors: **The Legacy of Benny Carter**. It requires a mature soloist and ensemble to capture the textures and nuances of this arrangement. Through the generosity of Benny's estate, the chart may be freely distributed in PDF format. Contact me (jazzdoc59@yahoo.com) or The US Army Field Band (<http://www.armyfieldband.com>) to request a copy.

ARRANGEMENTS (continued)

WHAT'S NEW? (Trumpet Feature)**Published by UNC Jazz Press \$55.00**

Bob Haggart/arr. Richards

This modern reworking of the great old ballad was written for Bruce Silva. **What's New?** features a lushly orchestrated re-harmonized treatment of the melody, which is developed into a straight-ahead double time feel for the improvised solo. Recorded on the University of Northern Colorado Jazz Lab Band I 's **Alive XIII**.

WHISPERING

John & Malvin Schonberger/arr. Richards

Published by C.L. Barnhouse Co. \$50.00

This beautiful old standard has been re-arranged as a laid back samba with lots of influence from the writing of Rob McConnell. Scored at the medium advanced level, **Whispering** would work well for many bands in many different situations; dances, concerts, and festivals.

YOU DON'T KNOW WHAT LOVE IS**Published by UNC Jazz Press \$65.00**

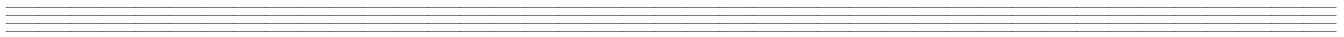
DePaul & Raye/arr. Richards

The traditional "smoky ballad" is redone as an uptempo "burner". It has proven to be very effective as a concert opener or closer. Optional solos for trumpet and/or alto saxophone. No doubles.

YOU MADE ME LOVE YOU**Published by C.L. Barnhouse Co. \$50.00**

Monaco/arr. Richards

This dynamic arrangement of a classic ballad from the big band era is done in a laid back slow swing style reminiscent of the 60's Basie band. This chart is an expression of the arranger's gratitude to the great Sammy Nestico! A very tasty piano solo introduction is written out and the whole band gets into the action on this quality chart. A perfect choice for any concert or festival performance!



IV. VOCAL FEATURES WITH JAZZ ENSEMBLE

ANGEL EYES (a minor)

Published by UNC Jazz Press \$55.00

Matt Dennis & Earl Brent/arr. Richards

This jazz standard has been re-cast as a relaxed modal swing tune. Saxophones double on woodwinds and trumpets double on flugelhorn to create a rich orchestral palette for the vocalist. There is a jazz solo in Alto II.

BATTLE HYMN OF THE REPUBLIC (G modulating up to Bb)

Published by Eric Richards Music \$60.00

Julia Ward Howe/arr. Richards

This powerful concert closer is perfect for a patriotic or inspirational program. Set in a 16th note based Gospel Funk style, **Battle Hymn** also features a soulful alto saxophone solo. Recorded by the USAF Airmen of Note and The US Army Jazz Ambassadors, audiences never fail to respond to this uplifting chart!

THE BARE NECESSITIES (C modulating up to Eb)

Published by UNC Jazz Press \$60.00

Terry Gillkyson/arr. Richards

This favorite from Disney's *The Jungle Book* features a Dixieland frontline (tpt., trb., clar.) and is set in a Dixieland swing feel. This chart is a real audience pleaser! No doubles other than Dixieland clarinet (Tenor III).

BLUE MOON (Bb modulating up to C)

Published by UNC Jazz Press \$50.00

Richard Rodgers/arr. Richards

A fresh treatment of the ballad standard, **Blue Moon** is set in a medium straight ahead groove. It features one chorus of trading tenor saxophones which leads into one chorus of original vocalise. This chart is a great way to end the vocalist's segment of the concert! No doubles.

LUSH LIFE (C)

Published by UNC Jazz Press \$50.00

Billy Strayhorn/arr. Richards

An orchestral treatment of the quintessential jazz ballad, **Lush Life** features solo vocal and tenor saxophone. After a very free treatment of the verse (primarily voice and solo guitar), the chorus is set in a floating 3 feel. Saxophones double on woodwinds (fl., clar., bs. clar.) and trumpets double on flugelhorn. There is an extended jazz solo in Tenor III.

MOONDANCE (a minor)

Published by UNC Jazz Press \$50.00

Van Morrison/arr. Richards

An adaptation and expansion of the famous Van Morrison tune, based on a recording by Bobby McFerrin. This arrangement begins in an ethereal "floating" swing style and evolves into a hard swinging modal feel. It features a saxophone soli, and a powerful ensemble soli reminiscent of McCoy Tyner.

VOCAL FEATURES w. JAZZ ENS. (Continued)

NIGHT AND DAY (Bb)**Published by UNC Jazz Press \$50.00**

Cole Porter/arr. Richards

A contemporary straight-ahead chart on the Cole Porter standard. This arrangement was conceived as a closer to the vocalist's portion of the program. As such, it includes a short reprise of the chart for bows. It also features a "supersax" style soli for the vocalist, Trumpet 5, and the saxophone section. This is one vocal chart with a lot of material for the band to "sink it's teeth into."

SUMMERTIME (c minor)**Published by UNC Jazz Press \$55.00**

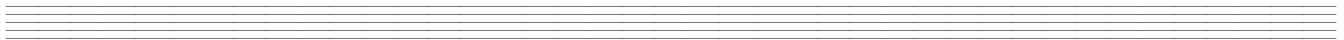
George Gershwin/arr. Richards

This Porgy and Bess classic is set in a modern "Miles"-inspired half-time funk feel. There is a harmon muted jazz solo in trumpet 4. Soprano saxophone lead; no woodwind doubles.

WATCH WHAT HAPPENS (Bb)**Published by UNC Jazz Press \$65.00**

Michel LeGrand/arr. Richards

This beautiful LeGrand tune is arranged as a bright samba making it an effective opener or closer for any vocalist's set. There is an optional Piccolo double on the Tenor Sax IV that enhances the chart but is not critical to the performance. Tenor Sax IV or Piccolo jazz solo. Soprano Saxophone lead.



V. VOCALS with LITTLE BIG BAND

(Little Big Band: AS, TS, BS, 2 Tpts, 2 Trbs, Pi., Guit., Bass, Drums)

*** NEW ***

I LOVE BEIN' HERE WITH YOU

Published by UNC Jazz Press Price TBD

Lee & Schleuter/arr. Richards

Commissioned by the USAF Noteables Jazz Ensemble, MSgt Cully Joyce-musical director. This straight ahead, Thad Jones-influenced vocal feature is an adaptation of Eric's full big band arrangement. Open solo section. Soprano saxophone section lead (no woodwind doubles).

*** NEW ***

THE NEARNESS OF YOU

Published by UNC Jazz Press Price TBD

Carmichael/arr. Richards

Commissioned by the USAF Noteables Jazz Ensemble, MSgt Cully Joyce-musical director. This reworking of Eric's feature for trombone and big band is set in a "floating 3" feel and features lush, colourful orchestration. Alto saxophone section lead (no woodwind doubles). Trumpets on flugelhorns.

*** NEW ***

SWINGIN' ON A STAR

Published by UNC Jazz Press Price TBD

Burke & Van Heusen/arr. Richards

Commissioned by the USAF Noteables Jazz Ensemble, MSgt Cully Joyce-musical director. This chart is set in a swing funk groove and features some "full band" vocals (!) Horn players and comedy...maybe you can make it work.

Soprano saxophone section lead (no woodwind doubles). Trumpets on flugelhorns.