

SOLO Bass Trombone

CONCERTO
for
TROMBONE QUARTET
and
WIND ENSEMBLE

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Commissioned for the
Continental Trombone Quartet
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by
The University of Nebraska-Lincoln
The University of Nebraska-Omaha
The University of Texas-El Paso
Valdosta State University
The University of Wyoming.

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I.

Molto Ritmico; M.M. ♩ = 150

2 2 2

9

21

20 *ff* *sfzp* *f*

25

30 Molto legato

38

35 *p* *f* *p* *f*

40 *p* *f* *p* *ff*

44 *f* *sfzp* *ff* *f* *gliss.*

49 *decresc. poco a poco* *p* *ff*

54 *p*

110 
f

114 
mf *ff* *f* *ff*

118 
f

121 
mf *ff*

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II.

Molto espressivo e rubato

Solo cadenza

Musical notation for measures 1-3. Measure 1 starts with a *mf* dynamic and a slur. Measure 2 has a *p* dynamic and an *accel.* marking. Measure 3 ends with a *f* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 4-6. Measure 4 starts with a *mf* dynamic. Measure 5 has a *p* dynamic. Measure 6 ends with a *f* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 7-8. Measure 7 starts with a *p* dynamic. Measure 8 starts with a *f* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

A Tempo; M.M. ♩ = ca. 60

8 (w. 4tet) molto legato e cantabile

Musical notation for measures 9-10. Measure 9 starts with a *p* dynamic. Measure 10 ends with a *f* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 11-13. Measure 11 starts with a *p* dynamic. Measure 12 has a *f* dynamic. Measure 13 ends with a *f* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

17

Gentilmente, pochis. più mosso

2

Musical notation for measure 17. The key signature is one sharp (F#) and the time signature is 3/4.

SOLO - con passione

19 *mf* 3 3 5

23 3 6 *p* *f* 5

27

27 *f* 3 3 3 3

31 *p* 3 3 *f* *p* *f* *accel...* 3

35

Emphatically;
-M.M. ♩ = 64 rit. A tempo

35 *ff* 3

40 *mf < ff* 3 3 *mf* Clars. 3

SOLO: rubato

45 *mp* *p* *pp* *p* *mf* 5 3

49 *pp* 3

Trb. I

52 *pp* *mf* *mf* *n* rit... A tempo Morendo (rit. al fine)