

SOLO Trombone III

CONCERTO
for
TROMBONE QUARTET
and
WIND ENSEMBLE

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Commissioned for the
Continental Trombone Quartet
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by
The University of Nebraska-Lincoln
The University of Nebraska-Omaha
The University of Texas-El Paso
Valdosta State University
The University of Wyoming.

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I.

Molto Ritmico; M.M. ♩ = 150

2 2 2

9

21

20

ff *sfzp* *f*

25

30 Molto legato

mf 3 *p*

35

38

p *f* *p* *f*

40

p *f* *p* *ff*

44

f *sfzp* *ff* *f*

49

decresc. poco a poco *p* *ff* *gliss.*

54

p

58 solo

62

66 *cresc. poco a poco*

69

73

76

80 *Bite!*

86

90

94 *building...*

98

102

106

mf *f* *ff* *p* *ff*

110 *f*

114 *mf* *ff* *f* *ff*

118 *f*

121 *mf* *ff*

The musical score consists of four staves of music in bass clef. The first staff (measures 110-113) is in 3/4 time, starting with a dynamic of *f*. The second staff (measures 114-117) is in 4/4 time, with dynamics *mf*, *ff*, *f*, and *ff*. The third staff (measures 118-120) is in 4/4 time, starting with a dynamic of *f*. The fourth staff (measures 121) is in 2/4 time, with dynamics *mf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

II.

Molto espressivo e rubato

Solo Trb. IV cadenza

Musical notation for Solo Trb. IV cadenza, measures 1-6. The piece is in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over the notes). Slurs are used to indicate phrasing across multiple measures.

A Tempo; M.M. ♩ = ca. 60 8 molto legato e cantabile

Musical notation for measures 7-16. The tempo is marked *A Tempo* with a metronome marking of approximately 60 (M.M. ♩ = ca. 60). A box containing the number 8 is placed above the staff. The instruction *molto legato e cantabile* is written above the staff. The dynamic is marked *f* (forte). The notation shows a change in meter from 4/4 to 5/4 and back to 4/4. It features long, flowing lines with slurs and triplet markings.

17 *Gentilmente, pochis. più mosso*

Musical notation for measure 17. The piece is in G major (one sharp) and 3/4 time. The notation shows a single measure with a whole note and a final double bar line.

27

accel.

35

Emphatically; *rit.* *A tempo*
M.M. ♩ = 64