

SOLO Trombone II

CONCERTO
for
TROMBONE QUARTET
and
WIND ENSEMBLE

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Commissioned for the
Continental Trombone Quartet
Peter Madsen, Mark Sheridan-Rabideau, Doug Farwell, Steve Wilson
by
The University of Nebraska-Lincoln
The University of Nebraska-Omaha
The University of Texas-El Paso
Valdosta State University
The University of Wyoming.

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I.

Molto Ritmico; M.M. ♩ = 150

2 2 2

9

21

20

ff *sfzp* *f*

25

Molto legato

30

mf 3 *p*

35

38

p *f* *p* *f*

40

p *f* *p* *ff*

44

f *sfzp* *ff* *f*

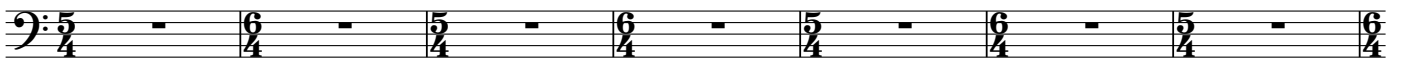
49

decresc. poco a poco *p* *ff* *gliss.*

54

p

58



66

lead
leggiere *cresc. poco a poco*



mp

f

(unis.)



mf

ff

76



mf

ff

Bite!



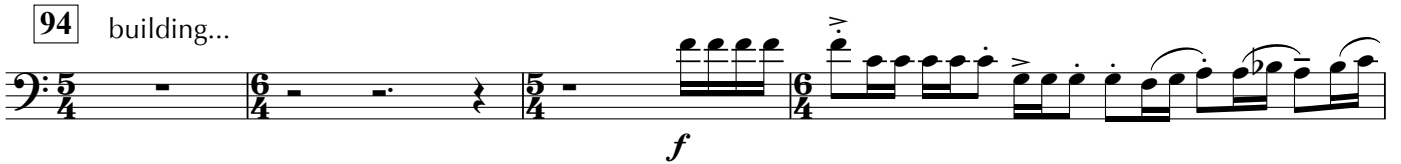
mf

ff

86



94 building...



f



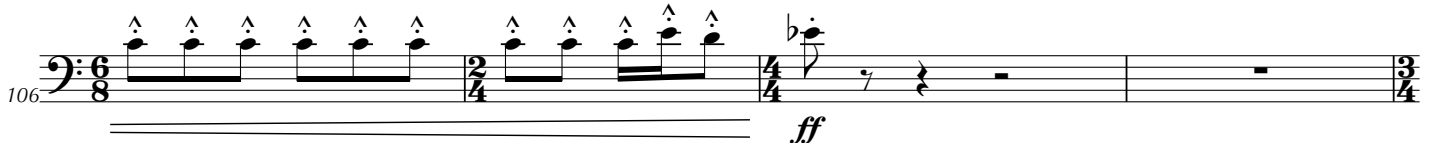
102



p

ff

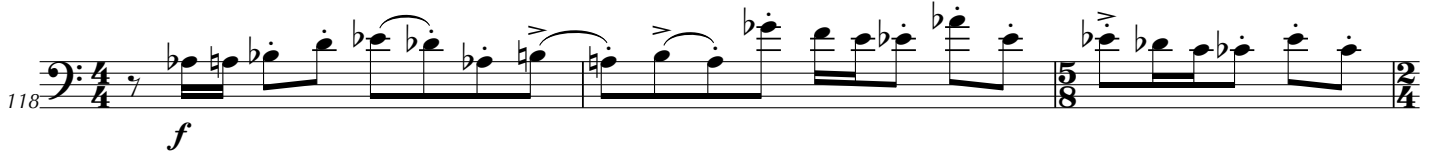
p

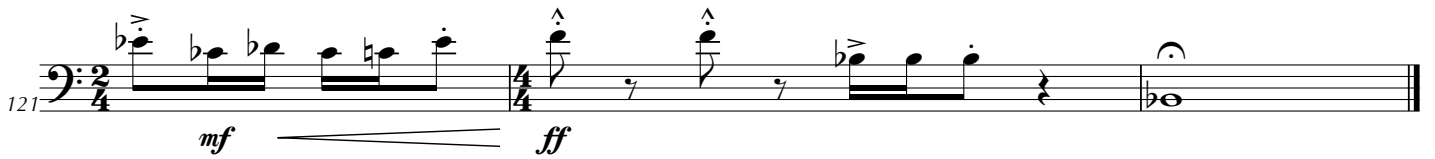


ff

110 

114 

118 

121 

II.

Molto espressivo e rubato

Solo Trb. IV cadenza

1

4

5

A Tempo; M.M. ♩ = ca. 60 8 *molto legato e cantabile*

7

11

14

17 *Gentilmente, pochis. pú mosso*

10

17

27 *f*

31 *p* *f* *p* *f* *accel.*

35 Emphatically; *rit.* *A tempo*
M.M. ♩ = 64 *ff*

40 *mf < ff* Clars.

44 *mf* *mp* *p* *pp*
lead non-lead

47 *p* *mf* *pp*
lead

52 *mf* *mf* *n*
Trb. 1 *rit.* *A tempo* *Morendo (rit. al fine)*