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LANGEITUDE

*Commissioned by the **Davis High School Band Boosters** for the
Davis High School Jazz Band
commemorating the teaching and retirement of
Mr. Fred Lange
1 June 2012*

INSTRUMENTATION

Flute & Piccolo (opt.)
Soprano Saxophone 1
Alto Saxophone 2
Tenor Saxophone 3 (opt. jazz)
Tenor Saxophone 4
Baritone Saxophone 5

Trumpet 1 (opt. Flügelhorn)
Trumpet 2 (opt. Flügelhorn)
Trumpet 3 (opt. Flügelhorn)
Trumpet 4 (opt. Flügelhorn/jazz)

Trombone 1
Trombone 2
Trombone 3
Bass Trombone 4

Vibraphone (opt./jazz)
Guitar (Chorus & Overdrive/opt. jazz)
Piano
Acoustic Bass
Drum Set

TIME 7:00+

LANGEITUDE

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Commissioned by the Davis High School Band Boosters for the Davis High School Jazz Band
commemorating the teaching and retirement of Mr. Fred Lange - 1 June 2012.

Straight Ahead! M.M. ♩ = 208+

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FLUTE & PICCOLO
- SOPRANO Sax 1
- ALTO Sax 2
- TENOR Sax 3
- TENOR Sax 4
- BARI Sax 5
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- BASS Trombone 4
- Vibraphone
- Guitar (labeled CHORUS & OVERDRIVE (balance with horns))
- Piano (grand staff)
- Bass
- Drum Set

Key features of the score include:

- Tempo:** Straight Ahead! M.M. ♩ = 208+
- Time Signature:** 4/4
- Key Signature:** One flat (B-flat major / F minor)
- Rehearsal Markings:** Boxed "solo" markings are present for Tenor Sax 3 (measures 1-2), Alto Sax 2 (measures 5-6), and Trumpet 4 (measures 3-4). A boxed instruction "CHORUS & OVERDRIVE (balance with horns)" is placed above the guitar part in measure 1.
- Dynamics:** *mf* (mezzo-forte) is used for Tenor Sax 3 and Trumpet 4. *p* (piano) and *mf* are used for Alto Sax 2.

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

p *mf* *p* *mf* *p*

solo

CUP Mute

p *mf* *p* *mf* *mf* *mf*

RIDE

mf

7 8 9 10 11

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

mf *p* *mf* *p* *mf*

p *mf* *p*

mf *p*

p *mf* *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf

mf *p* *mf*

Light, sparse "floating TWO" feel with RIDE Cymbal only.

12

13

14

15

16

17: OPEN repeat

LANGEITUDE

21: on CUE

FLUTE

HARMON

HARMON

HARMON

+ Hi-Hat, gradually layer in the rest of the set and slowly build intensity.

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flute (Fl.):** Features melodic lines with dynamics ranging from *mf* to *f* and *mp*.
- Vocalists (Sop. 1, Alto 2, Tenor 3, Tenor 4, Bari.):** Provide harmonic support and melodic fragments with dynamics like *p*, *mf*, and *f*.
- Trumpets (Tpt. 1-3):** Play harmonic lines, with Tpt. 1 and 2 marked as **HARMON**. Dynamics include *mf*, *f*, and *mp*.
- Trombones (Trb. 1-4):** Provide harmonic support with dynamics like *p*, *mf*, and *mp*.
- Vibraphone (Vib.):** Plays a melodic line with *mf* and *p* dynamics, including a **PED.** (pedal) marking.
- Guitar (Guit.):** Remains silent throughout this section.
- Piano:** Provides harmonic accompaniment with *mf*, *p*, and *mp* dynamics.
- Bass:** Plays a steady bass line with *p* and *mf* dynamics.
- Drums (Dr. SET):** Features a consistent pattern of snare and hi-hat, with a *p* dynamic marking.

The score is divided into measures 17 through 22. A repeat sign is placed at the end of measure 20, indicating a return to the beginning of the section.

LANGEITUDE

Fl. *f* [to PICCOLO]

Sop. 1 *f*

Alto 2 *f*

Tenor 3 *f*

Tenor 4 *f*

Bari. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f* [to HARMON]

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4 *f*

Vib. *mf* *f*

Guit.

Piano *f*

Bass *mf* *f*

Dr. SET SOLO FILL *f*

23 24 25 26 27 28

PICCOLO

Picc. *mf*

Sop. 1 *mf*

Alto 2 *mf*

Tenor 3 *mf*

Tenor 4 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

HARMON

Trb. 1 *mf* — *f*

Trb. 2 *mf* — *f*

Trb. 3 *mf* — *f*

Trb. 4 *mf* — *f*

Vib. *mf*

Guit. *mf*

Piano *mf* — *f*

Bass *mf* — *f*

Dr. SET *mf*

Loose, floating TIME

LANGEITUDE

Picc.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

mf

f

<f

mf

f

<f

mf

f

<f

mf

f

<f

mf

f

<f

mf

f

<f

LANGUITUDE

to FLUTE

Picc.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

47

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

f

f

f

f

OPEN (bell in stand)

OPEN (bell in stand)

Abma9(6) Bb/Ab C/Ab

Abma9(6) Bb/Ab C/Ab

TIME (FOUR feel: groove a bit harder)

47

48

49

50

51

52

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

mf

f

f

f

f

f

OPEN soli

FULL open soli

FULL open soli

FULL open soli

Bb/Ab

Am7(add4)

D(2)/A

Bb/Ab

Am7(add4)

D(2)/A

53 54 55 56 57 58

Fl. *f* *soli*

Sop. 1 *soli*

Alto 2 *soli*

Tenor 3 *soli*

Tenor 4 *soli*

Bari. *soli*

Tpt. 1 *f* *solo* OPEN

Tpt. 2 *f* (non lead)

Tpt. 3 *f*

Tpt. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4 *f*

Vib. *f* *soli*

Guit. *f* *soli*

Piano *G13(sus4)* *F13(sus4)* *F13*

Bass *G13(sus4)* *F13(sus4)* *F13*

Dr. SET *f* FILL TIME

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

70 71 72 73 74

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

81 82 83 84 85 86

f *f* *f* *f* *p* *p*

G¹³(sus4) G¹³ G¹³(sus4) G¹³ G¹³(sus4) F¹³(sus4) G^{b13}(#11) F¹³(sus4)

FILL TIME

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

98 99 100 101 102

f *p*

Ami7/D D7(#9) G13(sus4)

Ami7/D D7(#9) G13(sus4) G13 G13(sus4) G13

LANGEITUDE

103

w. brass -"light"

Fl. *mf*

Sop. 1 *mf* gradually building...

Alto 2 *mf* gradually building...

Tenor 3 *mf* gradually building...

Tenor 4 *mf* gradually building...

Bari. *mf*

Tpt. 1 *mf* OPT. Tacit: unis. -"light"

Tpt. 2 *mf* unis. -"light"

Tpt. 3 *mf* unis. -"light"

Tpt. 4

Trb. 1 *mf* unis. -"light"

Trb. 2 *mf* unis. -"light"

Trb. 3

Trb. 4

Vib. *mf* unis. -"light"

Guit.

Piano

Abma9(6) Bb/Ab C/Ab

Bass *mf* Abma9(6) Bb/Ab C/Ab

Dr. SET *mf*

103

104

105

106

107

108

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4
unis. -"light"
mf

Trb. 1

Trb. 2
unis. -"light"

Trb. 3
mf

Trb. 4

Vib.

Guit.

Piano
Bb/Ab Am7(add4) D(2)/A

Bass
Bb/Ab Am7(add4) D(2)/A

Dr. SET

109

110

111

112

113

114

LANGUITUDE

Fl. *mf* *f* *ff*

Sop. 1 *f* *ff*

Alto 2 *f* *ff*

Tenor 3 *f* *ff*

Tenor 4 *f* *ff*

Bari. *f* *ff*

Tpt. 1 *Play!* *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Tpt. 4 *mf* *f* *ff*

Trb. 1 *mf* *f* *ff*

Trb. 2 *mf* *f* *ff*

Trb. 3 *mf* *f* *ff*

Trb. 4 *f* *ff*

Vib. *mf* *f* *ff*

Guit. *ff*

Piano *A_mi₉* *D₇^(#9)* *G₁₃(sus4)* *F₁₃(sus4)* *ff*

Bass *A_mi₉* *D₇^(#9)* *G₁₃(sus4)* *F₁₃(sus4)* *ff*

Dr. SET TIME TIME *ff*

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

121 122 123 124 125 126

Fl. *ff*
 Sop. 1 *f*
 Alto 2
 Tenor 3
 Tenor 4
 Bari.
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tpt. 4 *ff*
 Trb. 1 *ff*
 Trb. 2 *ff*
 Trb. 3 *ff*
 Trb. 4 *ff*
 Vib. *ff*
 Guit. *ff*
 Piano
 Bass
 Dr. SET *f*

Ebma9(6) D7(^{#11}₉) Cm⁹(add4) D7(^{#9}₅) Ebma9(6) A mi7/D D7(^{#9}₅)
 Ebma9(6) D7(^{#11}₉) Cm⁹(add4) D7(^{#9}₅) Ebma9(6) A mi7/D D7(^{#9}₅)

127 128 129 130 131 132

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Flute (Fl.), Soprano 1 (Sop. 1), Alto 2, Tenor 3, Tenor 4, and Baritone (Bari.).
- Brass Section:** Trumpets 1-4 (Tpt. 1-4) and Trombones 1-4 (Trb. 1-4).
- Other Instruments:** Vibraphone (Vib.), Guitar (Guit.), Piano, Bass, and Drums (Dr. SET).

The score spans measures 133 to 138. The key signature is B-flat major (two flats). The tempo is marked 'LANGEITUDE' (slowly). The dynamic marking *f* (forte) is used for the vocalists and vibraphone in measures 135-136. The piano part features a harmonic progression of G13(sus4) and G13 chords. The bass line provides a steady accompaniment, and the drums play a consistent pattern.

133

134

135

136

137

138

This musical score page covers measures 139 through 143. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 139-142, enters in measure 143 with a melodic line.
- Sop. 1**: Soprano 1, rests in measures 139-142, enters in measure 143 with a melodic line.
- Alto 2**: Alto 2, rests in measures 139-142, enters in measure 143 with a melodic line.
- Tenor 3**: Tenor 3, rests in measures 139-142, enters in measure 143 with a melodic line.
- Tenor 4**: Tenor 4, rests in measures 139-142, enters in measure 143 with a melodic line.
- Bari.**: Baritone, rests in measures 139-142, enters in measure 143 with a melodic line.
- Tpt. 1-4**: Trumpets 1-4, all rest in measures 139-142, enter in measure 143 with a melodic line.
- Trb. 1-4**: Trombones 1-4, play a rhythmic pattern in measures 139-142. In measure 143, Trb. 1-3 play a melodic line, while Trb. 4 plays a rhythmic pattern.
- Vib.**: Vibraphone, rests in measures 139-142, enters in measure 143 with a melodic line.
- Guit.**: Guitar, rests in measures 139-142, enters in measure 143 with a melodic line.
- Piano**: Plays chords G¹³(sus4) in measures 139 and 140, and G¹³ in measures 141 and 142. In measure 143, it plays a rhythmic pattern.
- Bass**: Plays a melodic line in measures 139-142, then a rhythmic pattern in measure 143.
- Dr. SET**: Plays a rhythmic pattern throughout, with a "FILL" in measure 141.

Measures 139, 140, 141, 142, and 143 are labeled at the bottom of the page.

Fl. *mf* *ff*

Sop. 1 *mf* *ff*

Alto 2 *mf* *ff*

Tenor 3 OPT. Solo Break
A13(sus4)

Tenor 4 *mf* *ff*

Bari. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 OPT. Solo Break
A13(sus4)

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Vib. OPT. Solo Break
G13(sus4)

Guit. OPT. Solo Break
G13(sus4)

Piano *ff*

Bass *ff*

Dr. SET [H.H.] FILL

144

145

146

147

148

LANGEITUDE

149 SOLOS: Tenor 3, Trumpet 4, Guitar, Vibes, or Piano; Bkgds. ON CUE

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

A13(sus4) G13(sus4) A13(sus4) Bb7/E Eb13(#11) D13(sus4) D13(#11)

Opt. FLÜGEL

A13(sus4) G13(sus4) A13(sus4) Bb7/E Eb13(#11) D13(sus4) D13(#11)

mf p f

G13(sus4) F13(sus4) G13(sus4) Ab7/D Db13(#11) C13(sus4) C13(#11)

G13(sus4) F13(sus4) G13(sus4) Ab7/D Db13(#11) C13(sus4) C13(#11)

Suggested comp voicings and figures as a point of departure.

G13(sus4) F13(sus4) G13(sus4) Ab7/D Db13(#11) C13(sus4) C13(#11)

f

G13(sus4) F13(sus4) G13(sus4) Ab7/D Db13(#11) C13(sus4) C13(#11)

f

TIME

Bkgd. Figs.

p f

Fl.

Sop. 1
mf p f

Alto 2
mf p f

Tenor 3
A13(sus4) F#7(#11) FMa9(6) E7(#11) Dm9(add4) E7(#9)

Tenor 4
mf p f

Bari.
mf p f

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tpt. 4
A13(sus4) F#7(#11) FMa9(6) E7(#11) Dm9(add4) E7(#9)

Trb. 1
f mf

Trb. 2
f mf

Trb. 3
f mf

Trb. 4
f mf

Vib.
G13(sus4) E7(#11) Ebma9(6) D7(#11) Cm9(add4) D7(#9)

Guit.
G13(sus4) E7(#11) Ebma9(6) D7(#11) Cm9(add4) D7(#9)

Piano
G13(sus4) E7(#11) Ebma9(6) D7(#11) Cm9(add4) D7(#9)

Bass
G13(sus4) E7(#11) Ebma9(6) D7(#11) Cm9(add4) D7(#9)

Dr. SET

Fl.
 Sop. 1
 Alto 2
 Tenor 3
 Tenor 4
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Vib.
 Guit.
 Piano
 Bass
 Dr. SET

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fma9(6) Bmi7/E E7(#9/5) A13(sus4) A13 A13(sus4) A13
 Ebma9(6) Ami7/D D7(#9/5) G13(sus4) G13 G13(sus4) G13
 Ebma9(6) Ami7/D D7(#9/5) G13(sus4) G13 G13(sus4) G13
 Ebma9(6) Ami7/D D7(#9/5) G13(sus4) G13 G13(sus4) G13

161 162 163 164 165 166

167

Fl.

Sop. 1
mf — *f* *mf* *mf* — *f* *mf*

Alto 2
mf — *f* *mf* *mf* — *f* *mf*

Tenor 3
BbMa9(6) C/Bb D/Bb

Tenor 4
mf — *f* *mf* *mf* — *f* *mf*

Bari.
mf — *f* *mf* *mf* — *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4
BbMa9(6) C/Bb D/Bb

Trb. 1

Trb. 2
mf — *f* *mf* — *f* *mf* — *f*

Trb. 3
mf — *f* *mf* — *f* *mf* — *f*

Trb. 4
mf — *f* *mf* — *f* *mf* — *f*

Vib.
AbMa9(6) Bb/Ab C/Ab

Guit.
AbMa9(6) Bb/Ab C/Ab Bb/Ab

Piano
PED. PED. C/Ab

Bass
Abma9(6) Bb/Ab C/Ab

Dr. SET

167

168

169

170

171

172

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

f

mf

p

C/Bb

Bm7(add4)

E(2)/B

TRUMPET

Bb/Ab

Am7(add4)

D(2)/A

The musical score is arranged in a vertical stack of staves. At the top are the vocal parts: Flute (Fl.), Soprano 1 (Sop. 1), Alto 2, Tenor 3, Tenor 4, and Baritone (Bari.). Below these are the woodwinds: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Trumpet 4 (Tpt. 4). The brass section includes Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), and Trombone 4 (Trb. 4). The string section consists of Violin (Vib.), Guitar (Guit.), Piano (Piano), and Bass. At the bottom is the Drum Set (Dr. SET). The score spans five measures, numbered 178 to 182 at the bottom. Dynamics include *f* and *sfzp*. Chord changes are indicated as *Bmi9* and *E7(#9)* for the woodwinds, and *Ami9* and *D7(#9)* for the strings.

Fl. *ff*
 Sop. 1 *ff*
 Alto 2 *ff*
 Tenor 3
 Tenor 4 *ff*
 Bari. *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tpt. 4
 Trb. 1 *ff*
 Trb. 2 *ff*
 Trb. 3 *ff*
 Trb. 4 *ff*
 Vib.
 Guit. *mf*
 Piano *mf*
 Bass
 Dr. SET *ff*

Chord Chart:
 A13(sus4) G13(sus4) A13(sus4) Bb7/E Eb13(#11) D13(sus4) D13(#11)
 A13(sus4) G13(sus4) A13(sus4) Bb7/E Eb13(#11) D13(sus4) D13(#11)
 G13(sus4) F13(sus4) G13(sus4) Ab7/D Db13(#11) C13(sus4) C13(#11)

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

mf *f* *mf* *f* *mf* *f*

$A^{13}(sus4)$ $F\#7(\#11_9)$ $Fma9(6)$ $E7(\#11_9)$ $Dm^9(add4)$ $E7(\#9_5)$

$A^{13}(sus4)$ $F\#7(\#11_9)$ $Fma9(6)$ $E7(\#11_9)$ $Dm^9(add4)$ $E7(\#9_5)$

$G^{13}(sus4)$ $E7(\#11_9)$ $Ebma9(6)$ $D7(\#11_9)$ $Cm^9(add4)$ $D7(\#9_5)$

$G^{13}(sus4)$ $E7(\#11_9)$ $Ebma9(6)$ $D7(\#11_9)$ $Cm^9(add4)$ $D7(\#9_5)$

$G^{13}(sus4)$ $F^{13}(sus4)$ $E7(\#11_9)$ $Ebma9(6)$ $D7(\#11_9)$ $Cm^9(add4)$ $D7(\#9_5)$

$G^{13}(sus4)$ $F^{13}(sus4)$ $E7(\#11_9)$ $Ebma9(6)$ $D7(\#11_9)$ $Cm^9(add4)$ $D7(\#9_5)$

189 190 191 192 193 194

Fl. *ff* *mf < ff*
 Sop. 1 *p* *ff* *mf < ff*
 Alto 2 *p* *ff* *mf < ff*
 Tenor 3 *Fma9(6)* *Bmi7/E* *E7(#9)* *A13(sus4)* *A13* *A13(sus4)*
 Tenor 4 *p* *ff* *mf < ff*
 Bari. *p* *ff* *mf < ff*
 Tpt. 1 *p* *ff* *mf < ff*
 Tpt. 2 *p* *ff* *mf < ff*
 Tpt. 3 *p* *ff* *mf < ff*
 Tpt. 4 *Fma9(6)* *Bmi7/E* *E7(#9)* *A13(sus4)* *A13* *A13(sus4)*
 Trb. 1 *p* *ff* *mf < ff*
 Trb. 2 *p* *ff* *mf < ff*
 Trb. 3 *p* *ff* *mf < ff*
 Trb. 4 *p* *ff* *mf < ff* *solo*
 Vib. *Ebma9(6)* *Ami7/D* *D7(#9)* *G13(sus4)* *G13* *G13(sus4)*
 Guit. *Ebma9(6)* *Ami7/D* *D7(#9)* *G13(sus4)* *G13* *G13(sus4)* *G13(#9)*
 Piano *p* *ff*
 Bass *Ebma9(6)* *Ami7/D* *D7(#9)* *G13(sus4)* *G13* *G13(sus4)*
 Dr. SET *p* *ff*

195 196 197 198 199

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

A13(#9) A13(sus4) A13 A13(sus4) A13

G13(#9) G13(sus4) G13 G13(sus4) G13

G13(sus4) G13 G13(sus4) G13

G13 G13(sus4) G13 G13(sus4) G13

200 201 202 203 204

f

205: DRUM Solo (Opt. OPEN)

LANGEITUDE

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Soprano Saxophone 1 (Sop. 1), Alto Saxophone 2 (Alto 2), Tenor Saxophone 3 (Tenor 3), Tenor Saxophone 4 (Tenor 4), Baritone Saxophone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Trombone 4 (Trb. 4), Vibraphone (Vib.), Guitar (Guit.), Piano (Piano), Bass, and Drums (Dr. SET). Each instrument's staff contains a single horizontal line with a fermata symbol, indicating that all instruments are silent during this section. The Drums staff is marked 'SOLO' and contains a series of diagonal slashes representing a drum solo. The score is divided into measures numbered 205 through 212 at the bottom.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute (Fl.), Soprano 1 (Sop. 1), Alto 2, Tenor 3, Tenor 4, Baritone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Trombone 4 (Trb. 4), Vibraphone (Vib.), Guitar (Guit.), Piano (Piano), Bass, and Drum Set (Dr. SET). The score spans measures 213 to 218. The Baritone and Bass parts feature melodic lines with a sixteenth-note triplet in measure 214, marked with a circled '6'. The Trombone 1 and 2 parts have melodic lines starting in measure 217, also marked with 'light!' and 'mf'. The Drum Set part includes a 'Hi-Hat TIME' section with a specific rhythmic pattern of eighth notes and sixteenth notes, marked with 'mf'.

213

214

215

216

217

218

Fl.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

light!
mf

light!
mf

light!
mf

light!
mf

This musical score is for the piece 'LANGEITUDE' and spans measures 225 to 229. It features a variety of instruments and vocal parts. The vocal parts include Soprano 1, Alto 2, Tenor 3, Tenor 4, and Baritone. The instrumental parts include Flute, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums (SET). The score is written in a common time signature and includes dynamic markings such as *mf*, *ff*, and *f*. The vocal parts have lyrics written below the notes. The instrumental parts are arranged in a standard orchestral layout, with the Piano and Bass parts grouped together at the bottom.

225

226

227

228

229

Fl. *soli* *p* *f*

Sop. 1 *soli* *p* *f*

Alto 2 *soli* *p* *f*

Tenor 3 *soli* *p* *f*

Tenor 4 *soli* *p* *f*

Bari. *soli* *p* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Trb. 1 *ff* *mf*

Trb. 2 *ff* *mf*

Trb. 3 *ff* *mf*

Trb. 4 *ff* *mf*

Vib. *ff*

Guit. *ff* *Overdrive OFF*

Piano *AbMa9(6)* *Bb/Ab*

Bass *Bb/Ab*

Dr. SET *f*

The musical score is arranged in a standard orchestral format. The vocalists (Sopranos, Altos, Tenors, and Baritone) have a melodic line with triplets and slurs. The woodwinds (Flute) and strings (Violins, Violas, Cellos, Double Basses) provide harmonic support. The brass section (Trumpets, Trombones) has a rhythmic pattern with dynamic markings. The piano part includes chords and a bass line, while the drums provide a steady beat.

Vocalists: Fl., Sop. 1, Alto 2, Tenor 3, Tenor 4, Bari.

Woodwinds: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Vib., Guit.

Strings: Piano, Bass.

Percussion: Dr. SET.

Fl. to PICC.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

Detailed description of the musical score: The score is for a piece titled 'LANGEITUDE' on page 44. It covers measures 241 to 246. The vocal parts (Sop. 1, Alto 2, Tenor 3, Tenor 4, Bari.) feature a melodic line with some rests and a 'to PICC.' instruction for the Flute. The instrumental parts include four Trumpets, four Trombones, Vibraphone, Guitar, Piano, Bass, and Drum Set. The Piano part shows chords D(2)/A and Ami9. The Bass part has a rhythmic accompaniment. Dynamics like sfzp, f, and ff are used throughout. The score is written in a key with one sharp (F#) and a 4/4 time signature.

249 Bring it HOME!

PICCOLO

Fl. *ff*

Sop. 1 *ff*

Alto 2 *ff*

Tenor 3 *ff*

Tenor 4 *ff* w. trombones

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Vib. *ff*

Guit. *ff* Overdrive ON

Piano *ff* G13(sus4) G13 F13(sus4) F13

Bass *ff*

Dr. SET *ff* BIG FILL!

247

248

249

250

251

Picc. Sop. 1 Alto 2 Tenor 3 Tenor 4 Bari. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Trb. 1 Trb. 2 Trb. 3 Trb. 4 Vib. Guit. Piano Bass Dr. SET

Musical score for 'LANGEITUDE' featuring Piccolo, Soprano, Alto, Tenors, Baritone, Trumpets, Trombones, Vibraphone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *ff*, *f*, and *sol*. The Piano part includes chord symbols: C13(sus4), Gm7(add4), C13(#11), Db13(#11), and C13(#11).

to FLUTE

Picc.

Sop. 1

Alto 2

Tenor 3

Tenor 4

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Vib.

Guit.

Piano

Bass

Dr. SET

Ebma9(6) D7(#11) Cm9(add4) D7(#9) Ebma9(6) Ami7/D D7(#9)
 Ebma9(6) D7(#11) Cm9(add4) D7(#9) Ebma9(6) Ami7/D D7(#9)

LANGÉITUDE

FLUTE

Picc. *f*

Sop. 1 *f*

Alto 2 *f*

Tenor 3 *f*

Tenor 4 *f*

Bari. *f*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Tpt. 4 *ff* *mf*

Trb. 1 *ff* *mf*

Trb. 2 *ff* *mf*

Trb. 3 *ff* *mf*

Trb. 4 *ff* *mf*

Guit. *f*

Piano

G¹³(sus4) E7(^{#11}₉) Ebma9(6) D7(^{#11}₉) Cm⁹(add4) D7(^{#9}₅)

Bass *f*

Dr. SET (266) (267) (268)

ff *f*

263 264 265 266 267 268

LANGEITUDE

Fl. *p* *ff*
 Sop. 1 *p* *ff*
 Alto 2 *p* *ff*
 Tenor 3 *p* *ff*
 Tenor 4 *p* *ff*
 Bari. *p* *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tpt. 4 *ff*
 Trb. 1 *p* *ff*
 Trb. 2 *p* *ff*
 Trb. 3 *p* *ff*
 Trb. 4 *p* *ff*
 Vib. *p* *ff*
 Guit. *p* *ff*
 Piano *p* *ff*
 Bass *p* *ff*
 Dr. SET *p* *ff*

F13(sus4)
 F13(sus4) E7(#11)
 G13(sus4) F13(sus4)
 G13(sus4) F13(sus4) E7(#11)
 FILL

275 276 277 278 279

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop. 1, Alto 2, Tenor 3, Tenor 4, Bari.) feature melodic lines with triplets and dynamic markings of *f* and *ff*. The instrumental sections include four trumpets (Tpt. 1-4), four trombones (Trb. 1-4), vibraphone (Vib.), guitar (Guit.), piano (Piano), bass, and drums (Dr. SET). The piano part includes specific chord voicings: Eb13(#11) and Db13(#11). The drum part includes a 'FILL' section at the end of the page.

280

281

282

283

284

285

