

Transposed Score

THREE SCENES

FOR

AMERICAN TROMBONE

AND

BRASS ORCHESTRA

Written for **JOSEPH ALESSI** and the **USAF BRASS IN BLUE**,
SSgt Matthew Erickson, director.

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| I. Stravousa! | 4:00 |
| II. Hymn | 3:00 |
| III. Una canción de tres Américas | 4:30 |

THREE SCENES for AMERICAN TROMBONE and BRASS ORCHESTRA was composed in September 2008. The work was commissioned by the **USAF Brass In Blue** for a series of concerts featuring trombone virtuoso **Joseph Alessi**. As a trombonist, I consider it a great privilege to be asked to write for this artist and group of extremely gifted musicians.

In my view, Mr. Alessi is one of the leading practitioners of the “American School” of trombone performance. I have borrowed this term from the pedagogical writings of Sam Burtis, an accomplished and well-respected freelance trombonist/composer based in New York City. I understand this approach to trombone performance as being one in which the artist is able to move effortlessly between the genres of Western art music, jazz, vernacular styles, and world music. As a composer who defines himself as a *contemporary American eclectic* with a strong interest in “Third Stream” language, this approach to performance resonates strongly with my compositional worldview.

In this work, I have attempted to craft a piece that moves through various musical styles and sets up a backdrop for the soloist to express a wide range of musical thought and sensibilities. While the artist for whom this work was commissioned is a virtuoso of the highest order (and this piece certainly does have its virtuosic moments!), I offer that my intent first and foremost was to compose a work that is melodic and expressive.

STRAVOUSA, (as the name suggests) is a boisterous march influenced by two important American musical figures of the 20th century, Igor Stravinsky and John Philip Sousa. It seems to be a compositional hybrid of ideas developed from *L'Histoire du Soldat* (another inspiring work in which the trombone plays a prominent role), *The Thunderer*, and Pat Metheny's *The First Circle*.

HYMN is a contemplative movement that seemed to compose itself. The soloist “sings” a Dorian chant-like opening which leads into a chorale. This is followed by a “transformative” section influenced by the language of Aaron Copland. The final section of the movement restates the opening chant melody in a bright Lydian modality. Although Hymn is only three minutes in length, my hope for this movement was to depict the spiritual concept of *Metanoia*, the profound change of internal perspective and a desire for repentance made possible only through the grace of a loving and providential Creator.

The third “scene”, UN CANCIÓN DE TRES AMÉRICAS (A Song of Three Americas), is an exciting, rhythmic, dance-like piece in triple meter. The influence of North, Central, and South American musical styles and vocabulary as well as echoes of Leonard Bernstein can be heard clearly in this movement. Much is asked of the soloist in terms of range, rhythmic precision, and energy. It is hoped that the soloist, brass orchestra, and listener will have fun with this movement!



September 16, 2008

I. Stravousa! Energetic March; M.M. ♩ = 120

SOLO Trombone

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

B♭ Trumpet IV

Horn I

Horn II

TENOR Trombone

BASS Trombone

Euphonium

Tuba

Perc. I
SNARE Drum

Perc. II
Mounted CR. CYM.
BASS DRUM

1 2 3 4 5 6

Musical score for 'I. Stravousa!' featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. The score is in 2/4 time and includes various musical notations such as dynamics (*sfzp*), articulation (accents), and phrasing slurs.

I. Stravousa!

Musical score for 'I. Stravousa!' featuring various instruments and dynamic markings. The score is divided into five measures, with time signatures changing from 3/4 to 2/4 to 3/2 to 3/4 to common time (C). The instruments and their parts are:

- SOLO Trb.**: Solo Trumpet part, mostly rests.
- Tpt. I, II, III, IV**: Trumpet parts, playing melodic lines with dynamics *mf*, *f*, and *ff*.
- Horn I, II**: Horn parts, playing melodic lines with dynamics *mf*, *f*, and *ff*.
- TENOR Trb.**: Tenor Trumpet part, playing a melodic line with dynamics *mf*, *f*, and *ff*.
- BASS Trb.**: Bass Trumpet part, playing a melodic line with dynamics *mf*, *f*, and *ff*.
- Euph.**: Euphonium part, playing a melodic line with dynamics *mf*, *f*, and *ff*.
- Tuba**: Tuba part, playing a melodic line with dynamics *mf*, *f*, and *ff*.
- Perc. I**: Percussion I part, playing a rhythmic pattern with dynamics *mf*, *f*, and *ff*.
- Perc. II**: Percussion II part, playing a rhythmic pattern with dynamics *mf* and *f*.

The dynamic markings are: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

Musical score for Percussion Soli, measures 18-23. The score includes parts for SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. Dynamics range from *sfzp* to *ff*. Percussion I has a triplet in measure 21.

Measures: 18, 19, 20, 21, 22, 23

I. Stravousa!

Musical score for measures 24-29. The score includes parts for SOLO Trb., Tpt. I, II, III, IV, Horn I, II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. Measures 24-29 are shown with musical notation and measure numbers at the bottom.

24 25 26 27 28 29

I. Stravousa!

Musical score for 'I. Stravousa!' featuring various instruments. The score spans measures 30 to 36. The instruments listed are SOLO Trb., Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Horn I, Horn II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. Percussion I features complex rhythmic patterns with triplets and accents, while Percussion II has a simpler accompaniment. The brass instruments (trumpets, horns, tenor and bass trombones) are mostly silent until measure 35, where they play a short melodic phrase in a *p* dynamic.

I. Stravousa!

A

SOLO Trb. *f*

Tpt. I *f* *f* *p* *f*

Tpt. II *f* *f* *p* *f*

Tpt. III *f* *f* *p* *f*

Tpt. IV *f* *f* *p* *f*

Horn I *f* *f* *mf* *sfzp* *p* *f*

Horn II *f* *f* *mf* *sfzp* *p* *f*

TENOR Trb. *f* *f* *p* *f*

BASS Trb. *f* *f* *p* *f*

Euph. *f* *mf* *sfzp* *p* *f*

Tuba *f* *mf* *sfzp* *p* *f*

Perc. I *f* *sfzp* *p* *f*

Perc. II *f*

I. Stravousa!

Musical score for 'I. Stravousa!' featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I-II. The score is in 5/4 time and includes dynamic markings such as *mf*, *p*, and *f*.

Musical score for I. Stravousa! featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I-II. The score is written for measures 50 through 55. The SOLO Trb. part is in bass clef. The Tpt. I-IV parts are in treble clef. The Horn I-II parts are in treble clef. The TENOR Trb., BASS Trb., and Euph. parts are in bass clef. The Tuba part is in bass clef. The Perc. I-II parts are in bass clef. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents, slurs). The SOLO Trb. part has a fermata over the first measure. The Horn I-II parts have 'Soli' markings and dynamics (f) starting in measure 53. The Perc. I-II parts have dynamics (f) starting in measure 54.

I. Stravousa!

57

SOLO Trb.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Horn I

Horn II

TENOR Trb.

BASS Trb.

Euph.

Tuba

Perc. I

Perc. II

f

Solo

mf

I. Stravousa!

The musical score is for the piece "I. Stravousa!" and covers measures 62 through 65. The time signature is 6/4. The instruments and their parts are as follows:

- SOLO Trb.:** Starts in measure 62 with a rest, then plays a melodic line in measure 63 starting on a low B-flat, moving up to a high G. Measure 64 continues the line with a sharp sign above the staff. Measure 65 concludes with a low B-flat.
- Tpt. I:** Plays a short melodic phrase in measure 62, then rests.
- Tpt. II, III, IV:** Play a rhythmic pattern of eighth notes in measure 62, starting with a *mf* dynamic and increasing to *f* by measure 63. They then rest.
- Horn I, II:** Play a rhythmic pattern of eighth notes in measure 62, starting with a *mf* dynamic and increasing to *f* by measure 63. In measure 64, they play a melodic line starting on a low B-flat, moving up to a high G. Measure 65 continues with a low B-flat.
- TENOR Trb.:** Plays a low B-flat in measure 62, rests in 63, and plays a low B-flat in measure 64 with a *mf* dynamic. Measure 65 continues with a low B-flat.
- BASS Trb.:** Plays a low B-flat in measure 62, rests in 63, and plays a low B-flat in measure 64 with a *mf* dynamic. Measure 65 continues with a low B-flat.
- Euph.:** Plays a low B-flat in measure 62, rests in 63, and plays a low B-flat in measure 64 with a *mf* dynamic. Measure 65 continues with a low B-flat.
- Tuba:** Plays a low B-flat in measure 62, rests in 63, and plays a low B-flat in measure 64. Measure 65 continues with a low B-flat.
- Perc. I:** Plays a rhythmic pattern of eighth notes in measure 62, rests in 63, and plays a rhythmic pattern in measure 64 starting with a *mf* dynamic. Measure 65 continues with a rhythmic pattern.
- Perc. II:** Rests throughout all measures.

I. Stravousa!



Musical score for 'I. Stravousa!' featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I-II. The score is divided into measures 66-70, with time signatures 5/4 and 7/4. Dynamics include mf, ff, p, and f.

Musical score for I. Stravousa! featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I-II. The score is in 5/4 and 7/4 time signatures with various dynamics and articulations.

SOLO Trb. (5/4, 7/4)

Tpt. I (5/4, 7/4) *mf*

Tpt. II (5/4, 7/4) *mf*

Tpt. III (5/4, 7/4) *mf*

Tpt. IV (5/4, 7/4) *mf* (Soli 3)

Horn I (5/4, 7/4) (Soli 3)

Horn II (5/4, 7/4) (Soli 3)

TENOR Trb. (5/4, 7/4)

BASS Trb. (5/4, 7/4)

Euph. (5/4, 7/4)

Tuba (5/4, 7/4) *mf*

Perc. I (5/4, 7/4) *mf*

Perc. II (5/4, 7/4) *mf*

B

cantabile

SOLO
Trb.

5/4 7/4 5/4 7/4
mf

Tpt.
I

5/4 7/4 5/4 7/4
p

Tpt.
II

5/4 7/4 5/4 7/4
p

Tpt.
III

5/4 7/4 5/4 7/4
p

Tpt.
IV

5/4 7/4 5/4 7/4
p

Horn
I

5/4 7/4 5/4 7/4
p

Horn
II

5/4 7/4 5/4 7/4
p

TENOR
Trb.

5/4 7/4 5/4 7/4
p

BASS
Trb.

5/4 7/4 5/4 7/4
p

Euph.

5/4 7/4 5/4 7/4
mf
p

Tuba

5/4 7/4 5/4 7/4
p

Perc.
I

5/4 7/4 5/4 7/4
p

Perc.
II

5/4 7/4 5/4 7/4

I. Stravousa!

Musical score for 'I. Stravousa!' featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I-II. The score is divided into measures 79, 80, 81, and 82. It includes various musical notations such as notes, rests, dynamics (p, mf, f, mp), and articulation marks.

I. Stravousa!

Musical score for I. Stravousa! featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I-II. The score is divided into four measures with time signatures 7/4, 5/4, 4/4, and 6/4. It includes various musical notations such as notes, rests, and dynamics like *mf*.

I. Stravousa!

87

Musical score for measures 87-89. The score is written for a variety of instruments and includes dynamic markings such as *mf*, *f*, *p*, and *mf*. The time signature changes from 5/4 to 7/4 and back to 5/4. The SOLO Trb. part starts with a circled measure number 87. The Tpt. I-IV parts are marked *f*. The Horn I-II parts are marked *f* and *mf*. The TENOR Trb. and BASS Trb. parts are marked *p*. The Euph. part is marked *p*. The Tuba part is marked *f* and *p*. The Perc. I-II parts are marked *f* and *p*.

I. Stravousa!

Musical score for 'I. Stravousa!' featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. The score is divided into measures 90, 91, 92, and 93, with various time signatures (7/4, 5/4) and dynamic markings (p, mf, f, mp).

I. Stravousa!

96: ♩ = ♩

Musical score for I. Stravousa! featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I-II. The score is in 5/4 and 7/4 time signatures, with a tempo marking of 96: ♩ = ♩. Dynamics include sfzp and ff.

I. Stravousa!

(Solo)

The musical score is arranged in a multi-staff format. The top staff is for SOLO Trb. in bass clef, starting with a 'Solo' marking. It features a melodic line with dynamic markings *mf* and *f*. Below it are four trumpet staves (Tpt. I-IV) in treble clef, playing a rhythmic accompaniment with dynamics *mf* and *ff*. The next two staves are for Horn I and II in treble clef, with dynamics *mf*, *ff*, and *f*. The bottom section includes TENOR Trb., BASS Trb., and Euph. in bass clef, all with dynamics *mf*, *ff*, and *f*. Tuba is in bass clef with dynamics *mf*, *ff*, and *f*. Percussion I is in treble clef with dynamics *mf*, *ff*, and *f*. Percussion II is in bass clef and remains silent.

Musical score for I. Stravousa! featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I-II. The score is in 3/4 time and includes various dynamics such as *f* and *sfzp*. The SOLO Trb. part begins with a melodic line in the first measure of page 106. The Tpt. I-IV parts feature a triplet of eighth notes in the first measure of page 106, followed by a series of eighth notes. The Horn I-II parts play a sustained note with a *sfzp* dynamic. The TENOR Trb., BASS Trb., Euph., and Tuba parts play a sustained note with a *f* dynamic. The Perc. I-II parts play a rhythmic pattern of eighth notes.

The musical score is arranged in a multi-staff format. The top staff is for SOLO Trb. in bass clef, which is mostly silent. Below it are four trumpet staves (Tpt. I-IV) in treble clef, followed by two horn staves (Horn I-II) in treble clef. The next three staves are for TENOR Trb., BASS Trb., and Euph. in bass clef. Below these are Tuba in bass clef, Perc. I in treble clef, and Perc. II in bass clef. The score is divided into measures 109 through 115. Time signatures change from 2/4 to 3/4 at measure 110, to common time (C) at measure 113, and back to 2/4 at measure 114. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like accents (>) and slurs are used throughout.

Musical score for I. Stravousa! featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II across measures 116-119.

The score is arranged in a system of staves. The top staff is SOLO Trb. (Bass clef). Below it are four staves for Tpt. I, II, III, and IV (Treble clef). Then two staves for Horn I and II (Treble clef). Below that are three staves for TENOR Trb., BASS Trb., and Euph. (Bass clef). Then one staff for Tuba (Bass clef). Below that are two staves for Perc. I and Perc. II (Percussion clef).

Measure 116: SOLO Trb. is silent. Tpt. I-IV play a melodic line with slurs and accents. Horn I-II play a sustained note. TENOR Trb., BASS Trb., and Euph. play a sustained note. Tuba plays a sustained note. Perc. I plays a rhythmic pattern. Perc. II is silent.

Measure 117: SOLO Trb. is silent. Tpt. I-IV play a melodic line with slurs and accents. Horn I-II play a sustained note. TENOR Trb., BASS Trb., and Euph. play a sustained note. Tuba plays a sustained note. Perc. I plays a rhythmic pattern. Perc. II is silent.

Measure 118: SOLO Trb. is silent. Tpt. I-IV play a melodic line with slurs and accents. Horn I-II play a sustained note. TENOR Trb., BASS Trb., and Euph. play a sustained note. Tuba plays a sustained note. Perc. I plays a rhythmic pattern. Perc. II is silent.

Measure 119: SOLO Trb. is silent. Tpt. I-IV play a melodic line with slurs and accents. Horn I-II play a sustained note. TENOR Trb., BASS Trb., and Euph. play a sustained note. Tuba plays a sustained note. Perc. I plays a rhythmic pattern. Perc. II is silent.

nobile

SOLO
Trb.

mf

To Bb PICC.

Tpt.
I

ff

mf

Tpt.
II

ff

mf

Tpt.
III

ff

mf

Tpt.
IV

ff

mf

Horn
I

ff

mf

Horn
II

ff

mf

TENOR
Trb.

ff

mf

BASS
Trb.

ff

mf

Euph.

ff

mf

Tuba

ff

mf

Perc.
I

mf

Perc.
II

Musical score for "Trio" (125: "Trio"). The score is for a full orchestra and includes the following parts:

- SOLO Trb. (Solo Trumpet): Features a melodic line with slurs and accents, starting on a whole note and moving through various intervals.
- Tpt. I, II, III, IV (Trumpets): All parts are silent, indicated by a flat line.
- Horn I, II (Horns): Play a melodic line with slurs and accents, starting on a whole note and moving through various intervals. Dynamics include *mp*.
- TENOR Trb. (Tenor Trumpet): Silent.
- BASS Trb. (Bass Trumpet): Silent.
- Euph. (Euphonium): Play a melodic line with slurs and accents, starting on a whole note and moving through various intervals. Dynamics include *mp*.
- Tuba: Play a melodic line with slurs and accents, starting on a whole note and moving through various intervals. Dynamics include *mp*.
- Perc. I (Percussion I): Play a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *mp*. A triplet of eighth notes is marked with a '3' in the 128th measure.
- Perc. II (Percussion II): Play a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *mp*.

I. Stravousa!

Musical score for 'I. Stravousa!'. The score is written for a large ensemble and includes the following parts:

- SOLO Trb.:** Solo trumpet part in bass clef, featuring a melodic line with various accidentals and phrasing.
- Tpt. I, II, III, IV:** Four trumpet parts in treble clef, mostly silent with rests.
- Horn I, II:** Two horn parts in treble clef, playing a melodic line with sustained notes and phrasing.
- TENOR Trb.:** Tenor trumpet part in bass clef, mostly silent with rests.
- BASS Trb.:** Bass trumpet part in bass clef, mostly silent with rests.
- Euph.:** Euphonium part in bass clef, playing a melodic line with sustained notes and phrasing.
- Tuba:** Tuba part in bass clef, playing a melodic line with sustained notes and phrasing.
- Perc. I:** Percussion I part, featuring a rhythmic pattern with triplets.
- Perc. II:** Percussion II part, featuring a rhythmic pattern with rests.

I. Stravousa!

141

Musical score for I. Stravousa! featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I-II. The score is in 2/4 time and includes dynamics such as *f* and *mf*. A box labeled "Bb Picc." is present above the first Tpt. staff. The SOLO Trb. part has a melodic line with a slur across measures 138-143. The Tpt. I part has a melodic line starting in measure 139 with a dynamic of *f*. The Horn I and II parts have a melodic line with a slur across measures 138-143. The TENOR Trb. and BASS Trb. parts are mostly rests. The Euph. part has a melodic line with a slur across measures 138-143. The Tuba part has a melodic line with a slur across measures 138-143. The Perc. I part has a rhythmic pattern with triplets in measures 140 and 141. The Perc. II part has a rhythmic pattern with slurs in measures 138-143.

I. Stravousa!

The musical score is arranged in a standard orchestral layout. At the top is the SOLO Trb. part in bass clef, featuring a melodic line with various ornaments and slurs. Below it are four trumpet parts (Tpt. I-IV) in treble clef, mostly containing rests. The Horn I and II parts are in treble clef, playing a rhythmic accompaniment. The TENOR Trb. and BASS Trb. parts are in bass clef and contain rests. The Euph. and Tuba parts are in bass clef, playing a rhythmic accompaniment. The Perc. I part is in treble clef, playing a rhythmic accompaniment with triplet markings. The Perc. II part is in bass clef, playing a rhythmic accompaniment with slash markings. A box labeled 'To Bb TRUMPET' is placed above the Tpt. I staff.

I. Stravousa!

Musical score for 'I. Stravousa!' featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. The score is written for measures 150 to 155. The SOLO Trb. part is in bass clef and features a melodic line with a trill in measure 150. The Tpt. I-IV parts are in treble clef and are mostly silent. The Horn I-II parts are in treble clef and play a harmonic accompaniment. The TENOR Trb. and BASS Trb. parts are in bass clef and are mostly silent. The Euph. part is in bass clef and plays a melodic line. The Tuba part is in bass clef and plays a harmonic accompaniment. The Perc. I part is in treble clef and plays a rhythmic accompaniment. The Perc. II part is in bass clef and plays a rhythmic accompaniment.

SOLO Trb.

Bb Tpt.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Horn I

Horn II

TENOR Trb.

BASS Trb.

Euph.

Tuba

Perc. I

Perc. II

The musical score for page 157 is arranged in a multi-staff format. At the top, it is labeled 'SOLO Trb.' and 'Bb Tpt.'. The instruments listed on the left are: Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Horn I, Horn II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. The score begins on measure 156 and continues through measure 161. Dynamics such as *mf* and *ff* are indicated throughout. A 'Bb Tpt.' instruction is present in the first measure. The notation includes various rhythmic values, accidentals, and articulation marks.

I. Stravousa!

Musical score for I. Stravousa! featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I-II. The score spans measures 162 to 167, with dynamics ranging from *ff* to *f*.

162

163

164

165

166

ff
167

I. Stravousa!

Musical score for 'I. Stravousa!' featuring various instruments including Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is divided into measures 168 through 173. Dynamics include *mf*, *ff*, and *sfzp*. The Solo Trumpet part begins in measure 172 with a *ff* dynamic. The Trombone parts (Tenor, Bass, Euphonium, Tuba) feature *sfzp* accents in measure 171, transitioning to *ff* in measure 172. The Horns and Percussion I parts also feature *ff* dynamics in measure 172. The score includes various musical notations such as accents, slurs, and dynamic markings.

I. Stravousa!

Musical score for I. Stravousa! featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I-II. The score is in bass clef with a key signature of two flats. It includes dynamic markings such as *f* and *mf*, and various musical notations including slurs, accents, and rests.

Musical score for SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I-II, measures 180-185. The score is in 2/4 time and features a variety of instruments including trumpets, horns, trombones, euphonium, tuba, and percussion. Dynamics range from *ff* to *f*. The SOLO Trb. part is mostly silent, with some notes in measures 184 and 185. The Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., and Euph. parts play a rhythmic pattern of eighth notes, while the Tuba part plays a similar pattern with a different rhythm. The Perc. I-II parts play a rhythmic pattern of eighth notes.

I. Stravousa!

Musical score for I. Stravousa! featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. The score is in 2/4 time and includes dynamics such as *ff* and accents. The SOLO Trb. part is marked with a *Solo* circle and *ff*. The Tpt. I-IV, Horn I-II, and Perc. I parts feature melodic lines with slurs and accents. The TENOR Trb., BASS Trb., and Euph. parts play a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of quarter notes. The Perc. II part plays a rhythmic pattern of quarter notes.

I. Stravousa!

The musical score is arranged in a multi-staff format. The top staff is for SOLO Trb. in bass clef. Below it are four staves for Tpt. I, II, III, and IV in treble clef. Next are two staves for Horn I and II in treble clef. Then two staves for TENOR Trb. and BASS Trb. in bass clef. This is followed by staves for Euph. and Tuba in bass clef. The bottom two staves are for Perc. I and Perc. II in common time. The score spans six measures, with measures 192-197 indicated at the bottom. The music features various melodic lines with slurs and accents, and a rhythmic pattern in the percussion parts.

I. Stravousa!

200

The musical score is arranged in a standard orchestral format. The top staff is for SOLO Trb. in bass clef. Below it are four trumpet staves (Tpt. I-IV) in treble clef. Next are two horn staves (Horn I-II) in treble clef. The tuba and euphonium staves (Euph., Tuba) are in bass clef. The tenor and bass trombone staves (TENOR Trb., BASS Trb.) are also in bass clef. The percussion section consists of two staves (Perc. I, Perc. II) in common time. The score is divided into measures 198 through 203. A rehearsal mark '200' is placed above the first staff at the beginning of measure 200. Dynamics include *f* (forte) in the tuba and euphonium parts. The key signature has one flat (B-flat), and the time signature is common time.

I. Stravousa!

The musical score is arranged in a standard orchestral layout. It begins with a SOLO Trb. part in the bass clef, which has a rest for the first two measures and then enters with a melodic line. The Tpt. I-IV parts are in the treble clef, with Tpt. I and II playing a more active role than Tpt. III and IV. The Horn I and II parts also play in the treble clef, providing harmonic support. The TENOR Trb. and BASS Trb. parts are in the bass clef, playing a rhythmic accompaniment of eighth notes. The Euph. and Tuba parts are also in the bass clef, with the Euph. playing a rhythmic pattern and the Tuba playing a more melodic line. The Perc. I and II parts are in the bass clef, with Perc. I playing a rhythmic pattern and Perc. II playing a more melodic line. The score is divided into measures 204 through 209.

Musical score for I. Stravousa! featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I-II across measures 210-215. The score is written in 2/4 time with a key signature of one flat (B-flat). The SOLO Trb. part is mostly silent. The Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., and Tuba parts have melodic lines with various articulations and dynamics. Perc. I has a rhythmic pattern with a triplet in measure 212. Perc. II has a simple accompaniment.

210

211

212

213

214

215

I. Stravousa!

The musical score is for the piece "I. Stravousa!". It features a variety of instruments including a solo trumpet, four trumpets, two horns, a tenor trumpet, a bass trumpet, euphonium, tuba, and two percussionists. The score is written in 7/4 time and spans measures 216 to 221. The solo trumpet part begins with a "Solo" marking and dynamic markings of *mf*, *f*, *mf*, and *ff*. The other instruments provide harmonic support, with many parts starting on a whole note in measure 217 and then moving to a rhythmic pattern in measure 220. The percussion parts feature accents and dynamic markings like *sfzp*.

216

217

218

219

220

221

I. Stravousa!

Musical score for I. Stravousa! featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, and Perc. I-II. The score includes dynamic markings such as *sfzp*, *ff*, and *mf*, and measures 222 through 227.

222

223

224

225

226

227

II. Hymn

Freely and reverently (chant-like); M.M. ♩ = 60 +/-

The musical score is for a hymn in 4/4 time, marked "Freely and reverently (chant-like); M.M. ♩ = 60 +/-". It features a "SOLO Trb." part and a full brass section. The instruments are arranged in two systems:

- System 1:** SOLO Trb., Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Horn I, Horn II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, Perc. II.
- System 2:** SOLO Trb., Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Horn I, Horn II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, Perc. II.

The score is divided into two systems, labeled 1 and 2 at the bottom. Each system contains two measures of music. The first measure of each system is marked with a dynamic of *p* (piano), and the second measure is marked with a dynamic of *f* (forte). The SOLO Trb. part is marked with a dynamic of *mf* (mezzo-forte) in the first measure and *p* (piano) in the second measure. The brass instruments (Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba) are marked with a dynamic of *mf* in the first measure and *p* in the second measure. The Percussion (Perc. I-II) is marked with a dynamic of *mf* in the first measure and *p* in the second measure. The SOLO Trb. part features a triplet of eighth notes in the second measure of each system. The brass instruments play a similar triplet pattern. The Percussion part plays a simple rhythmic pattern.

II. Hymn

A tempo (rubato); M.M. ♩ = 60

SOLO Trb.
p ————— *mf* > ————— *p*

Tpt. I
p ————— *mf* > ————— *p* freely (not in strict rhythm)

Tpt. II
p ————— *mf* > ————— *p* freely (not in strict rhythm)

Tpt. III
p ————— *mf* > ————— *p* freely (not in strict rhythm)

Tpt. IV
p ————— *mf* > ————— *p* freely (not in strict rhythm)

Horn I
p ————— *mf* > —————

Horn II
p ————— *mf* > —————

TENOR Trb.
p ————— *mf* > —————

BASS Trb.
p ————— *mf* > —————

Euph.
p ————— *mf* > —————

Tuba
p ————— *mf* > —————

Perc. I
p ————— *mf* > ————— **SUS. CYM. (Mallets)** *p*

Perc. II
p ————— *mf* > ————— **VIBES: (Soft Mallets; Motor Med.)** *p* gentle tremolo (slow...med. fast)

3 4 5

II. Hymn

molto espressivo

SOLO Trb. *f* *p* 3

Tpt. I *f* > *p* OPEN

Tpt. II *f* > *p* OPEN

Tpt. III *f* > *p* OPEN

Tpt. IV *f* > *p* OPEN

Horn I *mf* *molto legato* 3 *p*

Horn II *mf* *molto legato* *p*

TENOR Trb. *mf* *molto legato* *p*

BASS Trb. *mf* *molto legato* *p*

Euph. *mf* *molto legato* *p*

Tuba *mf* *molto legato* *p*

Perc. I *mf*

Perc. II *mf* To **TYMPANI**

6 7 8 9 10

II. Hymn

15 - poco piu mosso

The musical score is for a hymn in 3/4 time, spanning measures 11 to 16. The instrumentation includes a solo trumpet, four trumpets, two horns, a tenor trumpet, a bass trumpet, euphonium, tuba, and two percussionists. The tempo is marked '15 - poco piu mosso'. The score features various dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The solo trumpet and tenor trumpet parts have a melodic line that changes dynamics from *mf* to *p* and back to *f*. The brass instruments provide harmonic support, with trumpets and horns playing chords and moving lines. The percussionists play a simple rhythmic pattern, with the second percussionist playing a snare drum (TYMP.).

II. Hymn

The musical score is for a hymn in 4/4 time. It features the following parts:

- SOLO Trb.:** Solo Trombone, mostly silent.
- Tpt. I:** Trumpet I, mostly silent.
- Tpt. II:** Trumpet II, playing a melodic line with eighth notes and slurs.
- Tpt. III:** Trumpet III, playing a melodic line with eighth notes and slurs.
- Tpt. IV:** Trumpet IV, playing a melodic line with eighth notes and slurs.
- Horn I:** Horn I, playing a melodic line with eighth notes and slurs.
- Horn II:** Horn II, playing a melodic line with eighth notes and slurs.
- TENOR Trb.:** Tenor Trombone, playing a melodic line with eighth notes and slurs.
- BASS Trb.:** Bass Trombone, playing a melodic line with eighth notes and slurs.
- Euph.:** Euphonium, playing a melodic line with eighth notes and slurs, including a triplet of eighth notes in the second measure.
- Tuba:** Tuba, mostly silent.
- Perc. I:** Percussion I, mostly silent.
- Perc. II:** Percussion II, mostly silent.

II. Hymn 24 - With passion

3 Scenes - 47

(Tempo I: M.M. ♩ = 60)

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- SOLO Trb.:** Solo Trombone part, starting in the third measure with a melodic line. Dynamics: *mf* to *f*.
- Tpt. I, II, III, IV:** Trumpet parts. Tpt. I has a solo section in the second measure. Dynamics: *mf* to *f*.
- Horn I, II:** Horn parts. Dynamics: *f*.
- TENOR Trb., BASS Trb.:** Trombone parts. Dynamics: *f*.
- Euph., Tuba:** Euphonium and Tuba parts. Dynamics: *f*.
- Perc. I, II:** Percussion parts. Perc. I includes a section marked "S.C." and "TYMP.". Dynamics: *p*, *ff*, *mf*, *ff*.

Measure numbers 22, 23, 24, and 25 are indicated at the bottom of the score.

II. Hymn

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- SOLO Trb.:** Solo part in bass clef, starting with a fermata in measure 26 and a triplet in measure 27.
- Tpt. I, II, III, IV:** Trumpet parts in treble clef, featuring triplet figures in measures 26 and 27.
- Horn I, II:** Horn parts in treble clef, mirroring the trumpet parts with triplet figures.
- TENOR Trb.:** Tenor trombone part in bass clef, featuring triplet figures.
- BASS Trb.:** Bass trombone part in bass clef, featuring triplet figures.
- Euph.:** Euphonium part in bass clef, featuring triplet figures.
- Tuba:** Tuba part in bass clef, featuring triplet figures.
- Perc. I, II:** Percussion parts in bass clef, with dynamics *p* and *mf* and crescendo/decrescendo markings.

The score is divided into three measures: 26, 27, and 28. Dynamics include *p* (piano) and *mf* (mezzo-forte). The percussion parts include crescendo and decrescendo markings.

II. Hymn

piu MOSSO (gradually winding down...)

The musical score is arranged in a multi-staff format. The top staff is for SOLO Trb. in bass clef, 5/4 time, with dynamics *mf* and *f*. The next four staves are for Tpt. I, II, III, and IV in treble clef, 5/4 time, with dynamic *f*. The next two staves are for Horn I and II in treble clef, 5/4 time, with dynamic *f*. The next three staves are for TENOR Trb., BASS Trb., and Euph. in bass clef, 5/4 time, with dynamic *f*. The final two staves are for Perc. I and II in bass clef, 5/4 time, with rests. The score is divided into three measures. The first measure is in 5/4 time, the second in 5/4 time, and the third in 4/4 time. A fermata is placed over the end of the first measure. A '6' is written below the SOLO Trb. staff in the first measure. The dynamic *f* is written below the SOLO Trb. staff in the second measure.

II. Hymn

freely

SOLO Trb. *p* *mf* *mf p* *mf*

Tpt. I *p* *mf*

Tpt. II *p* *mf*

Tpt. III *p* *mf*

Tpt. IV *p*

Horn I *p*

Horn II *p*

TENOR Trb. *p*

BASS Trb. *p*

Euph. *p*

Tuba *p*

Perc. I

Perc. II

BELL in STAND

gradually open out of stand

poco accel.

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins in measure 32 with a 'freely' tempo marking. The SOLO Trb. part features a melodic line starting in 7/8 time, moving to 2/4, then 3/4, and finally 4/4. Dynamics range from *p* to *mf*. The Tpt. I-III parts have similar melodic lines, with Tpt. IV playing a sustained note. Horn I and II play a triplet accompaniment. The TENOR Trb., BASS Trb., Euph., and Tuba parts play sustained notes. Percussion I and II are silent. In measure 35, the BELL in STAND instruction is given, with the instruction 'gradually open out of stand'. The tempo is marked 'poco accel.' in measure 36. The SOLO Trb. part in measure 36 features a triplet and a sextuplet.

3 Scenes (II) - 51

The musical score is for a section titled "3 Scenes (II) - 51". It features a variety of instruments and includes performance directions such as "rit." and "morendo".

- SOLO Trb.:** Starts with a melodic line in 5/4 time, marked *mf*. It transitions to 4/4 time, ending with a *morendo* instruction.
- Tpt. I, II, III, IV:** All four trumpet parts are silent throughout the section.
- Horn I, II:** Play a melodic line in 5/4 time, marked *mf*. In 4/4 time, they play a sustained note, marked *p*.
- Ten. Trb., Bass Trb., Euph., Tuba:** All four parts play a melodic line in 5/4 time, marked *mf*. In 4/4 time, they play a sustained note, marked *p*.
- Perc. I:** Silent in 5/4 time. In 4/4 time, it plays a rhythmic pattern, marked *p* and *mf*.
- Perc. II:** Silent throughout the section.

Performance instructions include "rit." (ritardando) at the beginning of the 5/4 section and "morendo" (morendo) at the end of the 4/4 section. A circled "S.C." (Secco) is marked above the Perc. I staff in the 4/4 section.

III. Una canción de tres Américas

With great energy and crisp rhythm (In one: M.M. ♩ = 60 - 72)

Solo

SOLO Trb. *f*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Horn I

Horn II

TENOR Trb.

BASS Trb.

Euph.

Tuba

DRUM SET

Perc. I

VIBES: HARD Mallets, Motor MED.

Perc. II

The musical score is for a 3/4 time piece. The solo trumpet part begins with a forte (f) dynamic and a circled 'Solo' marking. The melody consists of eighth and quarter notes with various accidentals. The rest of the score is currently blank, with only rests indicated for all other instruments.

III. Una canción...

DUET w. B. Trb.

A

Musical score for 'III. Una canción...'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: SOLO Trb., Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Horn I, Horn II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. The SOLO Trb. staff has a melodic line starting in measure 5, marked with a *p* dynamic and a crescendo hairpin. The BASS Trb. staff has a melodic line starting in measure 5, marked with a *f* dynamic and a crescendo hairpin. The Perc. I staff has a rhythmic pattern starting in measure 9, marked with a *p* dynamic and a crescendo hairpin. The Perc. II staff is empty. The TENOR Trb. staff is empty. The Tpt. I-IV, Horn I-II, and Euph. staves are empty. The Tuba staff is empty. The score is divided into measures 5 through 10. The key signature has one flat (Bb). The time signature is 4/4. The SOLO Trb. staff has a *p* dynamic and a crescendo hairpin starting in measure 8. The BASS Trb. staff has a *f* dynamic and a crescendo hairpin starting in measure 8. The Perc. I staff has a *p* dynamic and a crescendo hairpin starting in measure 9. The Perc. II staff is empty. The TENOR Trb. staff is empty. The Tpt. I-IV, Horn I-II, and Euph. staves are empty. The Tuba staff is empty. The score is divided into measures 5 through 10. The key signature has one flat (Bb). The time signature is 4/4. The SOLO Trb. staff has a *p* dynamic and a crescendo hairpin starting in measure 8. The BASS Trb. staff has a *f* dynamic and a crescendo hairpin starting in measure 8. The Perc. I staff has a *p* dynamic and a crescendo hairpin starting in measure 9. The Perc. II staff is empty. The TENOR Trb. staff is empty. The Tpt. I-IV, Horn I-II, and Euph. staves are empty. The Tuba staff is empty.

III. Una canción...

Musical score for 'III. Una canción...'. The score is arranged in a grand staff format with the following parts:

- SOLO Trb.**: Solo Trumpet part in bass clef, starting in measure 11 and ending in measure 16. Dynamic marking: *f*.
- Tpt. I, II, III, IV**: Trumpet parts in treble clef, all marked with a rest throughout the entire score.
- Horn I, II**: Horn parts in treble clef, all marked with a rest throughout the entire score.
- TENOR Trb.**: Tenor Trumpet part in bass clef, marked with a rest throughout the entire score.
- BASS Trb.**: Bass Trumpet part in bass clef, starting in measure 11 and ending in measure 16. Dynamic marking: *f*.
- Euph.**: Euphonium part in bass clef, marked with a rest throughout the entire score.
- Tuba**: Tuba part in bass clef, marked with a rest throughout the entire score.
- Perc. I**: Percussion I part in a standard percussion clef, playing a rhythmic pattern of 'x' marks. A 'FILL!' instruction is present in measure 16.
- Perc. II**: Percussion II part in treble clef, marked with a rest throughout the entire score.

The score spans measures 11 to 16.

III. Una canción...

17

Musical score for 'III. Una canción...' featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. The score includes dynamics like *f* and *ff*, and performance instructions like *Soli*, Cowbell, and H.H./Kick.

17

18

19

20

21

22

III. Una canción...

SOLO
Trb.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Horn I

Horn II

TENOR
Trb.

BASS
Trb.

Euph.

Tuba

Perc. I

Perc. II

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

23 24 25 26 27 28

Detailed description of the musical score: The score is for a brass and percussion ensemble. It features ten staves. The top staff is for a Solo Trumpet (Trb.) in bass clef, which is mostly silent. The next four staves are for Trumpets I, II, III, and IV in treble clef. The next two staves are for Horns I and II in treble clef. The next two staves are for Tenor and Bass Trumpets in bass clef. The next three staves are for Euphonium, Tuba, and Percussion I. The bottom staff is for Percussion II. The music begins at measure 23 and ends at measure 28. A dynamic marking of *p* (piano) and a crescendo instruction of *cresc. poco a poco* are present in measures 24-28 for most parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The percussion parts consist of rhythmic patterns, with Percussion I playing a steady eighth-note pattern and Percussion II playing a more complex rhythmic pattern.

III. Una canción...

SOLO Trb.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Horn I

Horn II

TENOR Trb.

BASS Trb.

Euph.

Tuba

Perc. I

Perc. II

3

f

FILL!

29 30 31 32 33 34

Detailed description: This is a page of a musical score for a band. The title is 'III. Una canción...' and it is page 57 of a 3-scene work. The score is arranged for a large ensemble including a solo trumpet, four trumpets (I-IV), two horns, tenor and bass trumpets, euphonium, tuba, and two percussionists. The music is in 4/4 time and features a melodic line in the trumpets and horns, with a rhythmic accompaniment in the tuba and percussion. A 'FILL!' instruction is placed above the percussion staves at the end of the page. The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and articulation marks.

III. Una canción...

(A)

Musical score for 'III. Una canción...' featuring various instruments. The score spans measures 35 to 40. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A circled 'A' is present above measure 39. Percussion I has a '(silence)' marking in measure 38.

| Instrument | 35 | 36 | 37 | 38 | 39 | 40 |
|------------|-----------|-----------|-----------|-----------|-----------|-----------|
| SOLO Trb. | - | - | - | <i>mf</i> | - | - |
| Tpt. I | <i>ff</i> | <i>ff</i> | <i>ff</i> | - | - | - |
| Tpt. II | <i>ff</i> | <i>ff</i> | <i>ff</i> | - | - | - |
| Tpt. III | <i>ff</i> | <i>ff</i> | <i>ff</i> | - | - | - |
| Tpt. IV | <i>ff</i> | <i>ff</i> | <i>ff</i> | - | - | - |
| Horn I | <i>ff</i> | <i>ff</i> | <i>ff</i> | - | - | - |
| Horn II | <i>ff</i> | <i>ff</i> | <i>ff</i> | - | - | - |
| TENOR Trb. | <i>ff</i> | <i>ff</i> | <i>ff</i> | - | - | - |
| BASS Trb. | <i>ff</i> | <i>ff</i> | <i>ff</i> | - | - | - |
| Euph. | <i>ff</i> | <i>ff</i> | <i>ff</i> | - | - | - |
| Tuba | <i>ff</i> | <i>ff</i> | <i>ff</i> | - | <i>mf</i> | <i>mf</i> |
| Perc. I | <i>f</i> | <i>f</i> | <i>f</i> | (silence) | <i>mf</i> | <i>mf</i> |
| Perc. II | <i>ff</i> | <i>ff</i> | <i>ff</i> | - | <i>mf</i> | <i>mf</i> |

III. Una canción...

3 Scenes - 59

Musical score for 'III. Una canción...' featuring various instruments and a solo trumpet part. The score is divided into two systems, each with a 5/4 and 3/4 time signature. The instruments include SOLO Trb., Tpt. I, II, III, IV, Horn I, II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. The SOLO Trb. part is the only one with notes, starting in 5/4 and moving to 3/4. The Tuba part also has notes, starting in 5/4 and moving to 3/4. Perc. I and Perc. II have rhythmic patterns. The score ends with a dynamic marking of *mf* at measure 46.

41 42 43 44 45 46

III. Una canción...

Musical score for 'III. Una canción...'. The score is arranged for a large ensemble and includes the following parts:

- SOLO Trb.**: Solo Trumpet part in bass clef, starting in measure 47 with a melodic line.
- Tpt. I, II, III, IV**: Four Trumpet parts in treble clef, all of which are silent throughout the passage.
- Horn I, II**: Two Horn parts in treble clef, all of which are silent throughout the passage.
- TENOR Trb.**: Tenor Trumpet part in bass clef, silent throughout the passage.
- BASS Trb.**: Bass Trumpet part in bass clef, silent throughout the passage.
- Euph.**: Euphonium part in bass clef, silent throughout the passage.
- Tuba**: Tuba part in bass clef, playing a melodic line starting in measure 48.
- Perc. I**: Percussion I part, playing a rhythmic pattern of eighth notes.
- Perc. II**: Percussion II part, playing a melodic line in treble clef.

The score spans measures 47 to 52. Measure 51 features a dynamic marking of *f* (forte) and an accent (>) over a note. The key signature has one flat (B-flat).

III. Una canción...

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- SOLO Trb.:** Solo Trumpet part in bass clef, starting in measure 53 with a half note G2, then moving to a melodic line in measures 55-58. Dynamics: *mf* (measures 53-54), *f* (measures 55-58).
- Tpt. I-IV:** Four Trumpet parts in treble clef, playing a rhythmic accompaniment of eighth notes and quarter notes. Dynamics: *f* (measures 55-58).
- Horn I-II:** Two Horn parts in treble clef, playing a melodic line with a slur from measure 53 to 54. Dynamics: *mf* (measures 53-54), *f* (measures 55-58).
- TENOR Trb.:** Tenor Trumpet part in bass clef, playing a rhythmic accompaniment. Dynamics: *f* (measures 55-58).
- BASS Trb.:** Bass Trumpet part in bass clef, playing a rhythmic accompaniment. Dynamics: *f* (measures 55-58).
- Euph.:** Euphonium part in bass clef, playing a melodic line with a slur from measure 53 to 54. Dynamics: *mf* (measures 53-54), *f* (measures 55-58).
- Tuba:** Tuba part in bass clef, playing a melodic line with a slur from measure 53 to 54. Dynamics: *f* (measures 55-58).
- Perc. I:** Percussion I part, playing a rhythmic pattern of eighth notes. Dynamics: *f* (measures 55-58).
- Perc. II:** Percussion II part, playing a rhythmic pattern of eighth notes. Dynamics: *f* (measures 55-58).

III. Una canción...

Musical score for 'III. Una canción...'. The score is arranged for a large ensemble and includes the following parts:

- SOLO Trb. (Solo Trumpet)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tpt. III (Trumpet III)
- Tpt. IV (Trumpet IV)
- Horn I (Horn I)
- Horn II (Horn II)
- TENOR Trb. (Tenor Trumpet)
- BASS Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Tuba
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score spans measures 59 to 64. Dynamics include *p*, *f*, and *ff*. A 'TIME' signature is present in measure 63. The SOLO Trb. part features a melodic line with accents and dynamic markings. The other instruments provide harmonic support and rhythmic patterns.

III. Una canción...

Musical score for 'III. Una canción...'. The score is arranged in a grand staff format with the following parts:

- SOLO Trb.**: Solo Trombone, mostly silent with rests.
- Tpt. I**: Trumpet I, mostly silent with rests.
- Tpt. II**: Trumpet II, playing a melodic line starting at measure 65 with a *f* dynamic and a 'Growl!' instruction.
- Tpt. III**: Trumpet III, playing a melodic line starting at measure 65 with a *f* dynamic and a 'Growl!' instruction.
- Tpt. IV**: Trumpet IV, playing a melodic line starting at measure 65 with a *f* dynamic and a 'Growl!' instruction.
- Horn I**: Horn I, playing a melodic line starting at measure 65.
- Horn II**: Horn II, playing a melodic line starting at measure 65.
- TENOR Trb.**: Tenor Trombone, playing a melodic line starting at measure 65.
- BASS Trb.**: Bass Trombone, playing a melodic line starting at measure 65.
- Euph.**: Euphonium, playing a melodic line starting at measure 65.
- Tuba**: Tuba, playing a rhythmic line starting at measure 67.
- Perc. I**: Percussion I, playing a rhythmic pattern starting at measure 67.
- Perc. II**: Percussion II, playing a rhythmic line starting at measure 65.

The score spans measures 65 to 70. Dynamics include *f* (forte) and instructions like 'Growl!'. The percussion parts feature rhythmic patterns and melodic lines.

65

66

67

68

69

70

B: "floating": ♩ = ♩

III. Una canción...

SOLO Trb. *mf* *lyrically*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Horn I *mp*

Horn II *mp*

TENOR Trb.

BASS Trb. *mp*

Euph. *mp*

Tuba *mf*

Perc. I *mp* RIDE

Perc. II *mp*

Loose, "floating" Samba feel

71 72 73 74

III. Una canción...

SOLO Trb.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Horn I

Horn II

TENOR Trb.

BASS Trb.

Euph.

Tuba

Perc. I

Perc. II

Measures: 75, 76, 77, 78

Dynamics: *p*

Articulation: *acc.*

Triplets: 3

III. Una canción...

79

The musical score is arranged in a multi-staff format. At the top, a circled number '79' indicates the starting measure. The SOLO Trb. part begins with a triplet of eighth notes (Bb, A, G) and continues with a melodic line. The Tpt. I-IV parts are mostly silent, with Tpt. II and III entering in measure 80 with a triplet of eighth notes (G, F, E) and a dynamic marking of *mf*. The Horn I and II parts play sustained notes with a dynamic of *mf*. The TENOR Trb., BASS Trb., and Euph. parts also play sustained notes with a dynamic of *mf*. The Tuba part has a rhythmic pattern of eighth notes with a dynamic of *mf*. The Perc. I part plays a steady eighth-note pattern with a dynamic of *mf*. The Perc. II part plays a complex rhythmic pattern with a dynamic of *mf*. The score includes various musical notations such as triplets, slurs, and dynamics like *mf*. The page number '79' is written below the first measure, and '80', '81', and '82' are written below subsequent measures.

III. Una canción...

SOLO Trb.
83 84 85 86 87 88

Tpt. I
83 84 85 86 87 88

Tpt. II
83 84 85 86 87 88

Tpt. III
83 84 85 86 87 88

Tpt. IV
83 84 85 86 87 88

Horn I
83 84 85 86 87 88

Horn II
83 84 85 86 87 88

TENOR Trb.
83 84 85 86 87 88

BASS Trb.
83 84 85 86 87 88

Euph.
83 84 85 86 87 88

Tuba
83 84 85 86 87 88

Perc. I
83 84 85 86 87 88

Perc. II
83 84 85 86 87 88

p *f* *sfzp* *f*

III. Una canción...

(C)

Musical score for 'III. Una canción...' (Section C). The score is arranged for a large ensemble and includes the following parts:

- SOLO Trb.**: Solo Trombone part, mostly silent.
- Tpt. I, II, III, IV**: Trumpets I, II, III, and IV. Dynamics range from *ff* to *f*. Includes *Soli* markings for measures 92-94.
- Horn I, II**: Horns I and II. Dynamics range from *ff* to *f*.
- TENOR Trb.**: Tenor Trombone. Dynamics range from *ff* to *f*.
- BASS Trb.**: Bass Trombone. Dynamics range from *ff* to *f*.
- Euph.**: Euphonium. Dynamics range from *ff* to *f*.
- Tuba**: Tuba. Dynamics range from *ff* to *f*.
- Perc. I**: Percussion I. Includes a **FILL!** instruction in measure 90.
- Perc. II**: Percussion II. Dynamics range from *f* to *ff*. Includes a *Soli* marking in measure 92.

Measure numbers are indicated at the bottom: 89, 90, 91, 92, 93, 94.

III. Una canción...

3 Scenes - 69

SOLO Trb.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Horn I

Horn II

TENOR Trb.

BASS Trb.

Euph.

Tuba

Perc. I

Perc. II

Cowbell

f H.H./Kick

TIME

III. Una canción...

Musical score for 'III. Una canción...'. The score is arranged for a large ensemble and includes the following parts:

- SOLO Trb. (Solo Trombone)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tpt. III (Trumpet III)
- Tpt. IV (Trumpet IV)
- Horn I (Horn I)
- Horn II (Horn II)
- TENOR Trb. (Tenor Trombone)
- BASS Trb. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score spans measures 101 to 106. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (^) and breath marks (^).

III. Una canción...

108

SOLO Trb.
mf *f*

Tpt. I
f

Tpt. II
f

Tpt. III
f

Tpt. IV
f

Horn I
f

Horn II
f

TENOR Trb.
f

BASS Trb.
f

Euph.
f

Tuba
f

Perc. I
f

Perc. II
f

107 108 109 110 111 112

III. Una canción...

Musical score for 'III. Una canción...'. The score is in 5/4 time and spans measures 113 to 117. The instruments and their parts are:

- SOLO Trb.:** Solo trumpet part in bass clef, featuring melodic lines with accents and slurs.
- Tpt. I, II, III, IV:** Four trumpet parts, all in treble clef, with rests throughout the section.
- Horn I, II:** Two horn parts, both in treble clef, with rests throughout the section.
- TENOR Trb.:** Tenor trumpet part in bass clef, playing a rhythmic pattern.
- BASS Trb.:** Bass trumpet part in bass clef, playing a rhythmic pattern.
- Euph.:** Euphonium part in bass clef, playing a rhythmic pattern.
- Tuba:** Tuba part in bass clef, playing a rhythmic pattern.
- Perc. I:** Percussion I part in treble clef, playing a rhythmic pattern with an accent (^) in measure 113. It ends with a 'FILL!' instruction in measure 117.
- Perc. II:** Percussion II part in treble clef, playing a rhythmic pattern.

III. Una canción...

Musical score for 'Una canción...' in 3/4 time. The score includes parts for SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. The key signature has one flat (B-flat). The score is divided into measures 118, 119, 120, and 121. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). The SOLO Trb. part features a melodic line with a slur and a fermata. The Tpt. I-IV parts have a similar melodic line with a slur and a fermata. The Horn I-II parts have a similar melodic line with a slur and a fermata. The TENOR Trb., BASS Trb., and Euph. parts have a similar melodic line with a slur and a fermata. The Tuba part has a similar melodic line with a slur and a fermata. The Perc. I part has a rhythmic pattern of eighth notes. The Perc. II part has a rhythmic pattern of eighth notes.

III. Una canción...

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- SOLO Trb.**: Solo Trumpet, Bass clef, mostly rests.
- Tpt. I, II, III, IV**: Trumpets I-IV, Treble clef, mostly rests.
- Horn I, II**: Horns I-II, Treble clef, mostly rests.
- TENOR Trb.**: Tenor Trumpet, Bass clef, rests.
- BASS Trb.**: Bass Trumpet, Bass clef, rests.
- Euph.**: Euphonium, Bass clef, rests.
- Tuba**: Tuba, Bass clef, playing a melodic line starting at measure 122 with a forte (*f*) dynamic.
- Perc. I**: Percussion I, Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Perc. II**: Percussion II, Treble clef, playing a melodic line with eighth and sixteenth notes, starting at measure 122 with a forte (*f*) dynamic.

The score spans measures 122 to 125. The Tuba, Percussion I, and Percussion II parts are active throughout the section.

122

123

124

125

III. Una canción...

126: OPEN Drums/Perc./Claps Soli (opt. cut to 134)

Optional improvisation: C Mixolydian or C Lydian Dominant

The score is arranged in a multi-staff format. The top staff is for SOLO Trb. (Bass clef), followed by four Tpt. staves (I-IV, Treble clef), two Horn staves (I-II, Treble clef), TENOR Trb. (Bass clef), BASS Trb. (Bass clef), Euph. (Bass clef), Tuba (Bass clef), Perc. I (Percussion clef), and Perc. II (Treble clef). The percussion parts include 'LATIN PERC. INST du jour' and 'HANDCLAPS'. The brass parts feature rhythmic patterns with accents and dynamic markings. A 'LAST time: decresc. to 134' instruction is placed above the final measures of several staves. The score concludes with a double bar line and repeat dots.

126

127

128

129

130

131

132

133

III. Una canción...

134 - On CUE: Solo Trb./Drums

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- SOLO Trb.:** Bass clef, 2/4 time signature. Starts at measure 134 with a melody of eighth and quarter notes. Dynamics include *mf* and the instruction "gradually building...".
- Tpt. I, II, III, IV:** Treble clef, all parts are silent (indicated by a flat line).
- Horn I, II:** Treble clef, all parts are silent (indicated by a flat line).
- TENOR Trb.:** Bass clef, enters at measure 137 with a melody of quarter notes. Dynamics include *mf*.
- BASS Trb.:** Bass clef, enters at measure 137 with a melody of quarter notes. Dynamics include *mf*.
- Euph.:** Bass clef, enters at measure 137 with a melody of quarter notes. Dynamics include *mf*.
- Tuba:** Bass clef, all parts are silent (indicated by a flat line).
- Perc. I:** Percussion clef, plays a steady eighth-note pattern throughout. Dynamics include *mf*.
- Perc. II:** Treble clef, all parts are silent (indicated by a flat line).

III. Una canción...

142

Musical score for 'III. Una canción...' featuring various instruments. The score is divided into measures 142 through 147. The instruments and their parts are:

- SOLO Trb.:** Solo trumpet part in bass clef, starting at measure 142.
- Tpt. I, II, III, IV:** Trumpet parts in treble clef. Tpt. II, III, and IV include the instruction *mf* gradually building...
- Horn I, II:** Horn parts in treble clef.
- TENOR Trb.:** Tenor trumpet part in bass clef, including dynamic markings *mf* and *p*.
- BASS Trb.:** Bass trumpet part in bass clef, including dynamic markings *mf* and *p*.
- Euph.:** Euphonium part in bass clef, including dynamic markings *mf* and *p*.
- Tuba:** Tuba part in bass clef, including dynamic markings *mf* and *p*.
- Perc. I:** Percussion I part in bass clef, including dynamic marking *mf*.
- Perc. II (VIBES):** Vibraphone part in treble clef, including dynamic marking *mf*.

142

143

144

145

146

147

III. Una canción...

Musical score for 'III. Una canción...'. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- SOLO Trb.:** Solo Trumpet part in bass clef, starting with a melodic line in measures 148-150 and a rest in measure 151.
- Tpt. I, II, III, IV:** Four Trumpet parts in treble clef, all resting in measures 148-150 and playing a triplet melodic line in measure 151.
- Horn I, II:** Two Horn parts in treble clef, resting in measures 148-150 and playing a melodic line in measure 151.
- TENOR Trb.:** Tenor Trumpet part in bass clef, playing a melodic line in measures 148-150 and a rest in measure 151.
- BASS Trb.:** Bass Trumpet part in bass clef, playing a melodic line in measures 148-150 and a rest in measure 151.
- Euph.:** Euphonium part in bass clef, playing a melodic line in measures 148-150 and a rest in measure 151.
- Tuba:** Tuba part in bass clef, playing a melodic line in measures 148-150 and a rest in measure 151.
- Perc. I:** Percussion I part in treble clef, playing a rhythmic pattern of eighth notes in measures 148-150 and a rest in measure 151.
- Perc. II:** Percussion II part in treble clef, resting in measures 148-150 and playing a melodic line in measure 151.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score spans measures 148 to 152.

III. Una canción...

153

Musical score for 'III. Una canción...' starting at measure 153. The score includes parts for SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. The SOLO Trb. part features a melodic line with a triplet in measure 159. Other instruments provide harmonic support with sustained notes and rhythmic patterns.

153

154

155

156

157

158

159

III. Una canción...

Musical score for 'III. Una canción...'. The score is written for a large ensemble and includes a solo trumpet part. The instruments are arranged as follows:

- SOLO Trb. (Bass clef)
- Tpt. I (Treble clef)
- Tpt. II (Treble clef)
- Tpt. III (Treble clef)
- Tpt. IV (Treble clef)
- Horn I (Treble clef)
- Horn II (Treble clef)
- TENOR Trb. (Bass clef)
- BASS Trb. (Bass clef)
- Euph. (Bass clef)
- Tuba (Bass clef)
- Perc. I (Percussion clef)
- Perc. II (Treble clef)

The score spans measures 160 to 165. The SOLO Trb. part begins in measure 160 with a melodic line. The other instruments enter in measure 161 with a rhythmic pattern. A dynamic marking of *p* (piano) is present in measure 164. The score concludes in measure 165.

III. Una canción...

The score is for a brass and percussion ensemble. It consists of 12 staves. The instruments are: SOLO Trb., Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Horn I, Horn II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. The music is in 4/4 time. The first measure (166) has a *ff* dynamic. The second measure (167) has a *f* dynamic. The third measure (168) has a *ff* dynamic. The fourth measure (169) has a *ff* dynamic. A *Cadenza* marking is above the SOLO Trb. staff in measure 169. An *accel.* marking is above the SOLO Trb. staff in measure 169. The SOLO Trb. part features a melodic line with a *ff* dynamic. The other instruments provide harmonic support with various rhythmic patterns and dynamics.

III. Una canción...

SOLO Trb.

mf

SOLO Trb.

mf *f*

SOLO Trb.

mf *f* *mf* *p* *mf* *p*

SOLO Trb.

mf *f* *mf* *p* *ff*

accel. rit.

SOLO Trb.

mf

brillante rit. opt. multiphonics

III. Una canción...

170: A Tempo (+?)

Musical score for 'Una canción...' featuring SOLO Trb. and various brass instruments. The score is in 3/4 time and begins with a tempo marking of 170: A Tempo (+?). The instruments include SOLO Trb., Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Horn I, Horn II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. The SOLO Trb. part is marked with a box containing 'SOLO Trb.' and a dynamic marking of *f*. The score consists of 8 measures, numbered 170 through 177 at the bottom.

170

171

172

173

174

175

176

177

III. Una canción...

182 - bring it home!

Musical score for 'Una canción...' starting at measure 182. The score includes parts for SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. Dynamics range from *f* to *ff*. A 'Soli' section is marked for the trumpets starting at measure 181. A 'FILL!' instruction is present above the Perc. I part at measure 181.

178 179 180 181 182 183

III. Una canción...

SOLO Trb.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Horn I

Horn II

TENOR Trb.

BASS Trb.

Euph.

Tuba

Perc. I

Perc. II

TIME

III. Una canción...

Musical score for 'III. Una canción...'. The score is arranged in a grand staff format with multiple parts. The instruments and their parts are:

- SOLO Trb.**: Solo Trumpet, mostly silent with rests.
- Tpt. I, II, III, IV**: Trumpets I through IV, playing melodic lines with various articulations like accents and slurs.
- Horn I, II**: Horns I and II, playing harmonic support.
- TENOR Trb.**: Tenor Trumpet, playing a melodic line.
- BASS Trb.**: Bass Trumpet, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Perc. I**: Percussion I, playing a rhythmic pattern of eighth notes.
- Perc. II**: Percussion II, playing a melodic line.

The score spans measures 190 to 195. Measure 195 is partially cut off on the right side of the page.

SOLO Trb. *mf* *f*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Horn I

Horn II

TENOR Trb.

BASS Trb.

Euph.

Tuba *f*

Perc. I *f*

Perc. II *f*

196 197 198 199 200 201

III. Una canción...

Musical score for 'III. Una canción...' featuring SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I-II. The score spans measures 202 to 207, with dynamics ranging from *mf* to *ff* and *sfzp*.

Measures: 202, 203, 204, 205, 206, 207

III. Una canción...

stringendo

Musical score for 'III. Una canción...' featuring various instruments including SOLO Trb., Tpt. I-IV, Horn I-II, TENOR Trb., BASS Trb., Euph., Tuba, Perc. I, and Perc. II. The score includes dynamic markings like *ff* and *f*, and performance instructions like 'Cowbell' and 'H.H./Kick'. The score is marked *stringendo*. The page number is 89, and it is part of '3 Scenes'.

208

209

210

211

212

213

III. Una canción...

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- SOLO Trb.:** Solo Trumpet part in bass clef, starting with a *mf* dynamic and a crescendo leading to *ff*.
- Tpt. I, II, III, IV:** Trumpet parts in treble clef, playing a melodic line with accents and dynamic markings of *ff*.
- Horn I, II:** Horn parts in treble clef, playing a rhythmic accompaniment with accents and *ff* dynamics.
- TENOR Trb.:** Tenor Trombone part in bass clef, playing a melodic line with accents and *ff* dynamics.
- BASS Trb.:** Bass Trombone part in bass clef, playing a melodic line with accents and *ff* dynamics.
- Euph.:** Euphonium part in bass clef, playing a melodic line with accents and *ff* dynamics.
- Tuba:** Tuba part in bass clef, playing a melodic line with accents and *ff* dynamics.
- Perc. I:** Percussion I part in treble clef, playing a rhythmic pattern with a "FILL!" instruction at measure 217 and *ff* dynamics.
- Perc. II:** Percussion II part in treble clef, playing a rhythmic pattern with accents and *ff* dynamics.

The score is divided into measures 214 through 220. Measure 217 includes a "FILL!" instruction for the Percussion I part. Dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). Accents (^) are used throughout the score to emphasize specific notes.